

# Armin Linke

## Solo Shows

2021

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*Blind Sensorium: Visual Anthropology*, Matadero Madrid – Center for Contemporary Creation, Madrid, ES

2020

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*Gallery of Futures, Patch 2: Armin Linke – 2036*, BOZAR – Centre for Fine Arts, Brussels, BE

*Senza rughe*, Vistamare Gallery, Pescara, IT

*A Card or Maybe Two – Modalities of Photography*, Marubi, National Museum of Photography, Shkodër, AL

2019

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*Foto/Industria 2019. Biennial of Photography on Industry and work “Tecnosfera”*, University Library of Bologna, Aula Magna and Museo Marsili, Bologna, IT

*Blind Sensorium. Il Paradosso dell’Antropocene*, Matera 2019 – European Capital of Culture, Matera (MT), IT

*Carceri d’invenzione*, within the XXII Triennale di Milano *Broken Nature: Design Takes on Human Survival*, Milan, IT

2018

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*Prospecting Ocean*, Istituto di Scienze Marine (CNR-ISMAR), Venice, IT

2017

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*The Appearance of That Which Cannot be Seen*, Centre de la photographie Genève, CH

*The Appearance of That Which Cannot be Seen*, Forum Ludwig Aachen, DE

*OCEANS Dialogues between Ocean Floor and Water Column*, Edith-Russ-Haus für Medienkunst, Oldenburg, DE

2016

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*raumbilderfolgen*, aut Innsbruck, AT

*The Appearance of That Which Cannot be Seen*, PAC Milano, IT

*Jeux Sans Frontières*, COLLI, Rome, IT

2015

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*The Appearance of That Which Cannot be Seen*, ZKM Karlsruhe, DE

2013

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*Armin Linke /Alpi, vai* – Voralberger Architektur Institut, Dornbirn, AT

*Russian Spatiographies*, Triumph Gallery, Moscow, RU

*Inside/Outside*, Sciences Po – bibliothèque René Rémond, Paris, FR

2010

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*Il Corpo dello Stato*, MAXXI Museo nazionale delle arti del XXI secolo, Rome, IT

*Armin Linke*, Heidelberger Kunstverein, DE

*aut.raumproduktion.puffern*, *Armin Linke: Green Line - UN-Porträts*, Innsbruck, AT

*Future Archaeologies*, Klosterfelde, Berlin, DE

2009

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*Concrete and Samples*, Museum für Gegenwartkunst Siegen, DE

*Settecentonovantatre*, Galleria Base, Florence, IT

2008	<i>Immaginario Nucleare</i> , Museo della Calcografia, Rome, IT
2007	Galerie Klosterfelde, Berlin, DE Galleria Vistamare, Pescara, IT <i>Bruchstücke einer Alpen-Analyse</i> , Galerie im Taxispalais, Innsbruck, AT
2006	Galleria Massimo De Carlo, Milan, IT
2005	<i>Prospectif Cinéma</i> , Centre Pompidou, Paris, FR Galleria Luisa Strina, São Paulo, BR Galleria Vistamare, Pescara, IT
2004	<i>Structures</i> , Galleria Marabini, Bologna, IT <i>An Uneven exchange of Power</i> , Storefront for Art and Architecture, New York, US Vitamin Creative Space, Guangzhou, CN Cultural Transmission Center, Beijing, CN Biz-Art, Shanghai, CN 31 Art Space, Hangzhou, CN
2003	<i>Invite #7: Armin Linke</i> , Klosterfelde, Berlin, DE Galleria Civica, Modena, IT Accademia Americana, Rome, IT
2001	<i>Muro temporaneo</i> , Studio Massimo De Carlo, Milan, IT <i>Mahakumbhmela</i> , Galleria Marabini, Bologna, IT
2000	Magazzino d'Arte Moderna, Rome, IT <i>Global Box</i> , Galleria Marabini, Bologna, IT <i>4Flight Project</i> - Magazzino d'Arte Moderna, Rome, IT
1999	Studio Massimo De Carlo, Milan, IT
1998	<i>Sozialromantischer Ausblick</i> , Newsantandrea, Savona, IT Armin Linke - Galleria Raucci/Santamaria, Naples, IT
1996	<i>Instant Book 1/2/3</i> , Deitch Projects New York, US
1995	<i>Armin Linke</i> , Moderna Galerija Ljubljana, SI
1994	<i>Camera di Sicurezza</i> , Galleria Guenzani and Galleria Carla Sozzani, Milan, IT

## Group Shows

2021	<i>Aquaria. Or the Illusion of a Boxed Sea</i> , MAAT – Museum of Art, Architecture and
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Technology, Lisbon, PT

2020

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*Spiriti. Otto fotografi raccontano Giancarlo De Carlo a Urbino*, Galleria Nazionale delle Marche, Palazzo Ducale di Urbino, Urbino, IT

*Down to Earth – Climate Art Discourse unplugged*, Gropius Bau, Berlin, DE

*Critical Zones. Observatories for Earthly Politics*, ZKM Center for Art and Media, Karlsruhe, DE

*Le Arti, 1966 - 2020. The practice of drawing*, Vistamare Studio, Milan, IT

2019

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*Vom Leben in Industrielandschaften – Eine fotografische Bestandsaufnahme*, Leopold-Hoesch-Museum, Düren, DE

*Immagini dell' Italia / Images of Italy*, Galleria d'Arte Moderna, Milan, IT

*16<sup>th</sup> Istanbul Biennial "The Seventh Continent"*, Anadolu Club, The Yellow Building Island (Ada-i-Kebir), Princes' Island, Istanbul, TR

*UNCANNY VALUES: Artificial Intelligence & You*, Vienna Biennale for change 2019, MAK – Museum of Applied Arts, Vienna, AT

*Remembering Landscape*, LUCA School of Art, Brussels, BE

*OSMOSCOSMOS – 50JPG 2019, 6<sup>th</sup> Triennial of photography in Geneve*, Centre de la photographie, Geneve, CH

*Bruised: Art Action and Ecology in Asia*, RMIT Gallery, Melbourne, AU

*Kubus. Sparda-Kunstpreis 2019*, (Armin Linke in collaboration with Estelle Blanschke), Kunstmuseum Stuttgart, Stuttgart, DE

*Obbiettivi su Burri*, Fondazione Palazzo Albizzini Collezione Burri, Città di Castello (Perugia)

*Fauna of Mirrors*, Chennai Photo Biennale, Chennai, IN

*The New Alphabet– Opening Days*, HKW – Haus der Kulturen der Welt, Berlin, DE

2018

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*Landschaft, die sich erinnert*, MNAC - The National Museum of Contemporary Art, Bucharest, RO

*Motiplicazioni*, Museo MAGA, Gallarate (VA), IT

*Armin Linke – Alpi*, Aeroporto di Milano Malpensa, Somma Lombardo (VA), IT

*Verschwindende Vermächtnisse: Die Welt als Wald / Disappearing Legacies: The World as Forest (Part III)*, Zentralmagazin Naturwissenschaftlicher Sammlungen, Martin-Luther-Universität Halle/Wittenberg, Halle/Saale, DE

*Exploring the Arctic Ocean*, Visual Art Center - University of Texas at Austin, Austin, US

*Sguardi*, Palazzo Drago, Palermo, IT

*Alvar Aalto-Second Nature*, Negoya City Art Museum, Negoya, JP

*Alvar Aalto-Second Nature*, The Museum of Modern Art, Hayama, JP

*Suspended Spaces*, Musée d'Art de la Province de Hainaut - BPS22, Charleroi, BE

*Nomadic Mountains*, SCHUNCK\* Museum, Heerlen, NL

*Landschaft. die sich erinnert*, Museum für Gegenwartskunst Siegen, Siegen, DE

*Verschwindende Vermächtnisse: Die Welt als Wald / Disappearing Legacies: The World as Forest (Part II)*, Tieranatomisches Theater, Humboldt-Universität zu Berlin, Berlin, DE

*Die andere Hälfte, Präsentation Sammlung Gegenwartskunst*, Museum für Gegenwartskunst Siegen, Siegen, DE

*Future Perfect*, The Model, Siglo, IE

*Future Perfect*, Picture Gallery und Zilinskas Gallery, Kaunas, LT

*Alvar Aalto. Architecte et designer*, Cité de l'Architecture e du Patrimoine, Paris, FR

2017

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*Lavoro in movimento*, MAST, Fondazione, Bologna, IT

*The Oceanic*, NTU Centre for Contemporary Art, Singapore, SG

*Take me (I'm yours)*, Pirelli HangarBicocca, Milan, IT

*Verschwindende Vermächtnisse: Die Welt als Wald / Disappearing Legacies: The World as Forest (Part I)*, Centrum für Naturkunde (CeNak), Hamburg, DE

*Weltuntergang - Ende ohne Ende*, Naturhistorisches Museum, Bern

*17 Volcanoes*, NUS Museum, Singapore, SG

*Open Codes – Leben in digitalen Welten*, ZKM Karlsruhe, DE

*Sagen Sie's den Steinen. Zur Gegenwart des Werks von Danièle Huillet und Jean-Marie Straub*, Akademie der Künste, Berlin, DE

*Arrivano i Paparazzi!*, CAMERA Centro Italiano per la Fotografia, Turin, IT

*Chicago Architecture Biennial*, Chicago, USA

*Architecture in Contemporary Art*, Museum of Fine Arts, Split, HR

*Hämatli & Patriæ*, Museum for Modern and Contemporary Art – Museion, Bolzano, IT

*Other Testimonies*, Biennale für aktuelle Fotografie, Mannheim, DE

*Corporate Arcadia*, CIVA Foundation, Brussels, BE

*Infosphere*, Centro Multimedia del Centro Nacional de las Artes, Mexico, MX

*How To Live Together*, Kunsthalle Wien, AUT, AT

*Alvar Aalto – Art and the Modern Form*, Ateneum Art Museum, Helsinki, FI

*Alvar Aalto – Second Nature*, KUNSTEN Aalborg, DK

*And what, for example, am I now seeing?*, Galleria Continua, Les Moulins, FR

*Future Perfect*, Museo de las Artes – Universidad de Guadalajara, MEX

*Mexibility, We are in the city, we cannot leave*, Casa del Lago Juan José Arreola, México City, MEX

*And what, for example, am I now seeing?*, Galleria Continua, Les Moulins, Les Moulins, FR

*Alvar Aalto – Art and the Modern Form*, Ateneum Art Museum, Helsinki, FIN

*Infosphere*, Centro Multimedia del Centro Nacional de las Artes, México City, MEX

2016

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*Reset Modernity!*, ZKM Karlsruhe, DE

*17 Vulcanoes*, ETH Zurich, CH

*Manifesta 11*, Zürich, CH

*Places of Production - Aluminium*, in collaboration with Giulia Bruno, 15<sup>th</sup> Architecture Biennale, Venice, IT

*Caméra(auto)contrôle*, Centre de la Photographie Genève, CH

*Extraordinary Visions. Italia*, MAXXI Rome, IT

*f/stop Festival für Fotografie*, Leipzig, DE

*Future Perfect*, Museo La Tertulia, Cali, COL

*Un Sogno fatto a Mantova*, Palazzo Te, IT

*House of One, Solo Galerie Paris*, FR

*17 Volcanoes*, Canadian Centre for Architecture Montreal, CAN

horizons, Galleria Vistamare Pescara, IT

2015

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*Suspended Spaces, Mains d'Œuvres*, Saint-Ouen, FR  
*Future Perfect*, MALG and casa 6, Pelotas, BR  
*Alvar Aalto - Second Nature*, Caixa Forum, Madrid, ES  
*20/20vision. 20 curators/20photographers*, Christophe Guye Galerie, Zurich, CH  
*Fire and Forget. On Violence*, KW Institute for Contemporary Art, Berlin, DE  
*Alvar Aalto - Second Nature*, Caixa Forum, Barcelona, ES  
*Die Innenwelt der Aussenwelt*, Euroboden Positionen, Munich, DE  
*Relief(s)*, Frac Centre, Orléans, FR  
*Future Perfect*, Memorial do RS, Porto Alegre, BR  
*Landschaft in Bewegung*, Kunsthau Graz, AT  
*Anthropocene Observatory*, exhibition developed by Territorial Agency (John Palmesino and Ann-Sofi Rönnskog), Armin Linke and Anselm Franke, BAK, Utrecht, NL

2014

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*10th Shanghai Biennale Shanghai*, CN  
*Future Perfect*, Kaliningrad State Art Gallery, Kaliningrad, RU  
*#4 The Dark Abyss of Time – Fourth Episode of the Anthropocene Observatory*, a collective project by Territorial Agency, Armin Linke and Anselm Franke, Haus der Kulturen der Welt, Berlin, DE  
*Alvar Aalto - Second Nature*, Vitra Design Museum, Weil am Rhein, DE  
*Hollein*, MAK – Austrian Museum of Applied Arts / Contemporary Art, Vienna, AT  
*Alpenliebe*, Kaiser-Franz-Josefs-Höhe, AT  
*Travelling Communiqué*, Museum of Yugoslav History, Belgrade, RS  
*14th Venice Architecture Biennale*, Venice, IT  
*#3 Down to Earth – Third Episode of the Anthropocene Observatory*, a collective project by Territorial Agency, Armin Linke and Anselm Franke, Haus der Kulturen der Welt, Berlin, DE  
*Ware & Wissen (or the stories you wouldn't tell a stranger)*, Weltkulturen Museum, Frankfurt a.M., DE  
*The Walk. Naples – Karlsruhe – Zurich*, ETH Zurich, CH  
*Paparazzi! Photographers, stars and artists*, Centre Pompidou Metz, FR  
*Future Perfect*, Centrum Sztuki Współczesnej, Zamek Ujazdowski/Centre for Contemporary Art, Warsaw, PL

2013

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*Desertmed – Le isole deserte del mediterraneo*, Museo d'Arte Contemporanea di Villa Croce, Genova, IT  
*#2 The Empire of Calculus – Second Episode of the Anthropocene Observatory*, a collective project by Territorial Agency, Armin Linke and Anselm Franke, Haus der Kulturen der Welt, Berlin, DE  
*Thessaloniki biennále: 4*, with a contribution by the Desertmed Group, Thessaloniki, GR  
*Machinevision – Field Research in the Space of Imaging Technologies*, presented in the exhibition *Cross Over*, Fotomuseum, Winterthur, CH  
*Future Perfect*, Frankfurter Kunstverein, Frankfurt a.M., DE  
*REAL DMZ PROJECT 2013: From the North*, Artsonje Center, Seoul, KR  
*Lens Drawings Section IV: Department of Light Recordings, Museum of Modern Art and Western Antiquities*, Galerie Marian Goodman, Paris, FR  
*Double Bound Economies*, Galerie Thomas Fischer, Berlin, DE  
*Time Lapse – Armin Linke and Donato Dozzy/Rabih Beaini*, group exhibition on occasion of the 55th Venice Biennial, FAI Fondo Ambiente Italiano – Negozio Olivetti, Venice, IT

*2nd Edition of the Biennial Project D/O ARK Underground*, Sarajevo-Konjic, BA  
*#1 Plan the Planet – First Episode of Anthropocene Observatory*, a collective project by Territorial Agency, Armin Linke and Anselm Franke, Haus der Kulturen der Welt, Berlin, DE  
*Doppelte Ökonomien/Doublebound Economies*, ETH Zurich, CH  
*Machinevision – Field Research in the Space of Imaging Technologies*, ZKM, Karlsruhe, DE  
*Concrete – Fotografie und Architektur*, Fotomuseum, Winterthur, CH  
*Stealth Architecture*, cooperation with the Architecture & Critical Spatial Practice Class at Staedelschule, Weltkulturen Museum, Frankfurt, DE

2012

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*Piazza dell'Architettura 2012 – Including the exhibition Retrouver Trieste with works by Armin Linke, Bas Princen, Joan Silva, Amedeo Martegani and Stefano Graziani*, Museo Revoltella, Trieste, IT  
*Carlo Mollino*, by Armin Linke and Kuehn Malvezzi, Galleria Vistamare, Benedetta Spalletti, Pescara, IT  
*Taipei Biennial 2012*, The Museum of Crossings, Taipei, TW  
*Desertmed – Deserted Islands in the Mediterranean*, NGBK – Neue Gesellschaft für Bildende Kunst, Berlin, DE  
*Doubles Économies/Doublebound Economies*, Centre de la Photographie, Geneva, CH  
*The City that doesn't exist/Die Stadt, die es nicht gibt*, Ludwig Forum für Internationale Kunst, Aachen, DE  
*abc – art berlin contemporary*, Berlin, DE  
*Versteckte Öffentlichkeiten/Hidden Publics*, Motorenhalle, Dresden, DE  
13th Venice Architecture Biennale, Venice, IT  
*Uno Sguardo Italiano*, Galleria d'Arte della Città di Žilina, SK  
*iTaliens*, Autostadt, Wolfsburg, DE  
*Abwehr*, Vögele Kulturzentrum, Pfäffikon, CH  
*Doppelte Ökonomien/Doublebound Economies*, Halle 14, Leipzig, DE  
*Making History, Fotografie Projekte*, MMK – Museum für Moderne Kunst, Frankfurt a.M., DE  
*Peripheral Visions: Italian Photography 1950s-Present*, Hunter's Leubsdorf Art Gallery, New York, US

2011

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*Rewriting Worlds*, 4th Moscow Biennale of Contemporary Art, RU  
*Carlo Mollino, Maniera Moderna*, Haus der Kunst, Munich, DE  
*Paradise Lost*, Istanbul Museum of Modern Art, TR

2010

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*The Art Of Camo*, Cardi Black Box, Milan, IT  
*over de trouweloosheid van de wereld*, lokaal 01, Breda, NL  
*La Revanche de L'archive Photographique*, Centre de la Photographie, Geneva, CH  
*Play Admont*, Museum Stift Admont, DE  
*China Purple*, Tate Modern, Turbine Hall Bridge, London, UK  
*ITaliens – Junge Kunst in der Botschaft*, Embassy of Italy, Berlin, DE  
*Global Design*, Museum für Gestaltung Zürich, CH  
4th International Architecture Biennale Rotterdam, *Open City: Designing Coexistence*, NL  
*Suspended Spaces #1*, La Maison de la Culture d'Amiens, FR  
*Extra City*, Kunsthall Antwerpen, *On films by Danièle Huillet & Jean-Marie Straub*, Exhibition and Ciné-Club, Antwerp, NL

2009

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*Italian Open*, Annet Gelink Gallery, Amsterdam, NL  
*Fuori Centro – 10 Video di artisti Italiani*, Hangar Bicocca | spazio d'arte contemporanea,

Milan, IT  
*Love Letters: ampliamento e allestimento della nuova collezione del MACRO*, MACRO  
Museo d'Arte Contemporanea, Rome, IT  
*Desertmed*, Villa Romana Florence, IT  
*Interstitial Zones*, Argos Centre for Art and Media, Brussels, BE  
*Selective Knowledge*, ITYS – Institute of Contemporary Art and thought, Athens, GR  
*Notation*, ZKM Karlsruhe, DE  
*Decolonizing Architecture*, Bozaar, Brussels, BE  
*Islands and Ghettos*, NGBK, Berlin, DE  
*Forbidden Junctions*, The Israeli center of Digital Art, Holon, IL  
*The Map is not the Territory*, Esbjerg Kunstmuseum, DK

2008

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*28th Bienal de São Paulo*, BR  
*Subjective Events, Sometimes Recorded*, Art Laboratory Berlin, Berlin, DE  
*Bucharest Biennale 3*, RO  
*Notation*, Akademie der Künste, Berlin, DE  
*The Map: Navigating the Present*, Bildmuseet Umeå, SE  
*The Map is not the Territory*, Esbjerg Kunstmuseum, Esbjerg, DK  
*Try again – Fail again – Fail better*, Mucsarnok Kunsthalle, Budapest, HU  
*Interstitial Zones*, Argos Center for Art and Media, Brussels, BE  
*MOBILE ARCHIVE*, Halle für Kunst e.V., Lüneburg, DE  
*Viaggio in Italia*, Deutsche Bank, Milan, IT  
*teleport färgfabriken*, Färgfabriken Stockholm, SE  
*Le Porte del Mediterraneo*, Palazzo Piozzo, Rivoli, IT  
*Panoramic Scenes*, Centre de la Photographie, Geneva, CH  
*Paesaggio Italiano*, Università Luiss, Rome, IT  
*Island+Ghettos*, Heidelberger Kunstverein, Heidelberg, DE  
*Le Porte del Mediterraneo*, Rivoli, Turin, IT  
*No Place-Like Home*, Argos, Brussels, BE  
*Panoramic Scenes*, Centre de la Photographie, Geneva, CH  
*Selective Knowledge*, Itys, Athens, GR  
*True North*, Deutsche Guggenheim, Berlin  
*Post-it Cities*, CCCB Centre de Cultura Contemporània, Barcelona, ES

2007

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*YoUser*, ZKM, Karlsruhe, DE  
*Il Futuro del Futurismo*, Gamec, Bergamo, IT  
*White Sun*, GC.AC - Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, IT  
*Flashcube*, Leeum-Samsung Museum of Art Seoul, Seoul, KR  
*1st Thessaloniki Biennale of Contemporary Art*, State Museum of Contemporary Art, Thessaloniki, GR  
*Armin Linke/Renato Rinaldi/Piero Zanini – Bruchstücke einer Alpen-Analyse*, Galerie im Taxispalais, Innsbruck, AT  
*Albedo, a new perspective in Italian moving images*, Teatro Giudecca, Venice, IT  
*2nd Moscow Biennale of Contemporary Art*, Museum of Modern Art at Petrovka, Moscow, RU  
*Collection-isms*, Assab One, Milan, IT  
*Slideshow*, Fiction Pyongyang, Kunsthalle Wien, Vienna, AT  
*The Maghreb Connection*, Centre D'art Contemporain Genève, Geneva, CH  
*VideoReport Italia 2004\_05*, MMSU – Museum of Modern and Contemporary Art Rijeka,

Rijeka, HR  
*Mulher, Mulheres*, SESC Paulista, São Paulo, BR  
*Spectacular City*, NRW-Forum Düsseldorf, DE  
*This Place is My Place*, Kunstverein, Hamburg, DE

2006

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*The Maghreb Connection*, Townhouse Gallery Cairo, EG  
*VideoReport Italia 2004-05*, GC.AC – Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, IT  
*7. Medium und Architektur Biennale Graz*, Artimage, Neue Galerie Graz am Landesmuseum Joanneum, Graz, AT  
*On Air. Video in Onda dall'Italia*, C/O Careof, Milan, IT  
*Festival Internazionale Filmmaker Doc 11*, Spazio Oberdan, Milan, IT  
*In den Alpen*, Kunsthaus Zürich, CH  
*Spectacular City NAI*, Rotterdam, NL  
*Frame – A selection of Italian artists*, Gertrude contemporary art spaces, Melbourne, AU  
*qui&là / hier&dort – Paradossi dell'Amicizia/Paradoxe Freundschaft*, O'artoteca, Milan, IT  
*SLUM /sterischer herbst*, Neue Galerie Graz, AT  
*10. Mostra Internazionale di Architettura, Biennale di Venezia*, Venice, IT  
*6th Gwangju Biennale*, Gwangju, KR  
*Pyongyang Report*, Jung Hansook Memorial Hall, Paju City, Gyeonggi-do, KP  
*Site Shots*, Triennale di Milano, Milan, IT  
*Arte e Medicina*, Fondazione Adriano Olivetti, Rome, IT  
*Trans:it*, National Museum of Contemporary Art Bukarest, RO

2005

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*Prima visione*, Capitol Arte Contemporanea, Cagliari, IT  
*La Dolce Crisi*, Villa Manin, Codroipo (Udine), IT  
*The Second Guangzhou Triennial*, Guangzhou, CN  
*6X Torino*, GAM Galleria D'Arte Moderna e Contemporanea, Turin, IT  
*InSite\_05 – Art Practices in the Public Domain*, Tijuana (San Diego), US  
*DMZ\_05*, Paju Book City, KR  
*State of the Art, State of Sabotage*, Wien, AT  
*Herzog&de Meuron – An Exhibition*, Tate Gallery, London, UK  
*Citizens*, Oriel Davies Gallery, Newtown, Powys (Wales), UK  
*Das Verlorene Paradies*, Opelvillen, Rüsselsheim, DE  
*Galleria in Galleria*, Metropolitana di Milano, Milan, IT  
*Atmospheres of Democracy*, ZKM, Center for Art and Media, Karlsruhe, DE  
*Architecture Invisible*, Centre Culturel Suisse, Paris, FR  
*Lo Sguardo Italiano*, Rotonda della Besana, Milan, IT  
*Heaven and Hell*, Fondazione Bevilacqua la Masa, Venice, IT

2004

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*Neutralità*, Fri-Art Centre d'Art Contemporain, Fribourg, CH  
*Osservatorio sulla Creatività – Empowerment – Cantiere Italia*, Radiografia del Palazzo Ducale, Genoa, IT  
*Definitely Provisional*, Appendiks, Copenhagen, DK  
*Nuit Blanche*, Art Public Contemporain, Paris, FR  
*Fragmentos e Souvenirs Paulistanos. vol.I*, Galleria Luisa Strina, São Paulo, BR  
*9° Mostra Internazionale di Architettura*, Metamorph, Biennale di Venezia, IT  
*Scapes*, Haus der Kunst, Merano, IT  
*Territories – The Frontiers of Utopia and Other Facts on the Ground*, Malmö Konsthall, SE

2003

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50. *Esposizione Internazionale d'Arte, Biennale di Venezia*, Venice, IT  
*Territories*, Witte de With, Rotterdam, NL  
*In faccia al mondo. Il ritratto contemporaneo nel medium fotografico*, Villa Croce Museo d'Arte Contemporanea, Genoa, IT  
*Definitely Provisional*, Whitechapel Project Space, London, UK  
*Territories*, Kunstwerke, Berlin, DE  
*Far away so close*, Teatro Romano, Aosta, IT  
*Le città di RAM*, Zerynthia, Rome, IT  
*Transparente*, Museo Nazionale delle Arti del XXI secolo, Rome, IT  
*Interrogare il luogo*, Studio La Città, Verona, IT  
*Geography and the Politics of Mobility*, Generali Foundation, Wien, AT  
*Vacant Community*, Fondazione Adriano Olivetti, Rome, IT  
*Solid Sea, Odessa/The World*, Spazio Lima, Milan, IT  
*Moltitudini, Solitudini*, Museion, Bozen, IT
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- 2002
- 
- L'Immagine Ritrovata*, Museo Cantonale d'Arte, Lugano, IT  
*Side Effects*, Triennale di Milano, Milan, IT  
*25. Bienal de São Paulo*, São Paulo, BR
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- 2001
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- The Overexcited Body*, SESC Pompèia, São Paulo, BR  
*Bienal de Valencia*, Valencia, ES  
*Prospectif Cinéma*, Centre Pompidou, Paris, FR
- 
- 2000
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- 7. Mostra Internazionale di Architettura*, Biennale di Venezia, IT  
*Voilà – Le Monde dans la Tête*, Musée d'Art Moderne de la Ville de Paris, FR
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- 1999
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- Cities on the Move*, Louisiana Museum, Humlebæk & Hayward Gallery, London, UK  
*Laboratorium*, Antwerpen, NL
- 
- 1998
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- Cities on the Move*, CAPC Musée d'Art Contemporain, Bordeaux & PSI, New York, U  
*1. Berlin Biennale*, Berlin, DE

## Curatorial Praxis

- 2017
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- Lampedusa – Bildgeschichten vom Rande Europas*, Book project, published by Spector Books, Leipzig, DE
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- 2015
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- Anthropocene Observatory*, BAK, Utrecht, NL
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- 2014
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- #4 The Dark Abyss of Time – Fourth Episode of the Anthropocene Observatory*, Haus der Kulturen der Welt, Berlin, DE  
*Travelling Communiqué*, Museum of Yugoslav History, Belgrade, RS  
*#3 Down to Earth – Third Episode of the Anthropocene Observatory*, Haus der Kulturen der Welt, Berlin, DE  
*The Walk. Naples – Karlsruhe – Zurich*, ETH Zurich, CH

2013

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*Desertmed – Le isole deserte del mediterraneo*, Museo d'Arte Contemporanea di Villa Croce, Genova, IT

#2 *The Empire of Calculus – Second Episode of the Anthropocene Observatory*, Haus der Kulturen der Welt, Berlin, DE

*Doppelte Ökonomien / Double Bound Economies*, Galerie Thomas Fischer, Berlin, DE

#1 *Plan the Planet – First Episode of Anthropocene Observatory*, Haus der Kulturen der Welt, Berlin, DE

*Doppelte Ökonomien / Doublebound Economies*, ETH Zurich, CH

*Machinevision – Field Research in the Space of Imaging Technologies*, ZKM, Karlsruhe, DE

2012

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*Carlo Mollino*, by Armin Linke and Kuehn Malvezzi, Galleria Vistamare, Benedetta Spalletti, Pescara, IT

*Doppelte Ökonomien / Doublebound Economies*, Centre de la Photographie, Geneva, CH  
The History of Now, F/Stop photography festival, Werkschauhalle, Baumwollspinnerei Leipzig, DE

*Doppelte Ökonomien / Doublebound Economies*, Halle 14 Leipzig, DE

2011

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*Carlo Mollino, Maniera Moderna*, Haus der Kunst, Munich, DE

## Lectures (selection)

2021

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Armin Linke: "*The intentional meeting of art and graphics at the exhibition*", Accademia di Belle Arti di Firenze, in the program series *Graphictalks 2021 / New Expressive Languages*, online lecture

*Terrestrial University: Prospecting Ocean*, Talk with Armin Linke, ZKM | Zentrum für Kunst und Medien Karlsruhe, DE, live stream

*Choreografien des fotografischen*, within "*Tanz in Bildern – plurale Konstellationen der Fotografie*", Universität Leipzig, online conference

2020

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*Data Landscapes* as part of the programme for the Jaap Bakema Study Centre conference, Armin Linke in conversation with Georg Vrachliotis and Dirk van den Heuvel, online lecture

*Alpine Samplings*, University of Innsbruck, Faculty of Architecture, AT, online lecture

Armin Linke: *Blurred Borders*, Freie Universität Bozen, IT, online lecture

*Image Capital – Computational Science*, Armin Linke & Estelle Blaschke und Sabine Süssstrunk. Dialogreihe "*Fotografie & Wissenschaft*", Biennale für aktuelle fotografie / Dai Heidelberg. Haus der Kultur, DE, online webinar

*Modalities of Photography*, Web Talk & Book launch: live streaming, MUFOCO – Museo di Fotografia Contemporanea, Milan IT

*Prospecting Ocean* within *Das Meer als Sujet der zeitgenössischen Kunst*, Johann Jacobs Museum, Zurich, CH

*Prospecting Ocean*, Het Nieuwe Instituut, Rotterdam, NL

2019

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*Antropocene Roundtables, "Carceri d'invenzione"* – Armin Linke and Anselm Franke  
Triennale di Milano, Milan IT

- Photographic Materials: Archives & Tools. The Future of Archives/Archives of the Future.* Image Capital, Estelle Blaschke and Armin Linke, ECAL, Lausanne Kunstochschule für Medien (KHM), Köln, DE
- The Green and The Stone. Straub-Huillet in Buti*, Goethe – Institut, London, GB
- 
- 2018
- 
- Dall'effimero al sostenibile: arte contemporanea, design e architettura quali vettori di sostenibilità nell'era digitale* - Conferenza in occasione della Giornata del Contemporaneo, Italian Cultural Institute, Berlin, DE
- Projekt Bauhaus Werkstatt / Datatopia*, in conversation with Georg Vrachliotis, Floating University, Berlin, DE
- Image Capital*, Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Florence, IT
- Act of Relevance 6 - Armin Linke, the appearance of that which cannot be seen*, OSA, Mendrisio, CH
- Armin Linke e Giovanna Silva – Lecture*, Istituto Superiore per le Industrie Artistiche (ISIA) di Urbino, Urbino, IT
- La Scienza a Regola d'arte: Armin Linke - Paolo Cortini in conversazione*, organized by Museo d'arte della Svizzera italiana e IBSA Foundation for scientific research, LAC – Lugano Arte e Cultura, Lugano, CH
- Vielfalt der Wissensformen*, Humboldt Universität, Berlin, DE
- Food for Art - Archives as driver for 2019 creative communities*, Casa Cava, Matera, IT
- Lectio Magistralis | Armin Linke. Il dubbio della fotografia*, organised by Milano PhotoWeek, Palazzo Reale, Milan, IT
- 
- 2017
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- The Appearance of That Which Cannot Be Seen*, Centre de la Photographie, Genève, CH
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- 2015
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- Conference: The Anthropocene Project*, Tate Modern, Starr Auditorium, London, UK
- 
- 2014
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- Conference: Das Atelier der Erinnerung. Memory's Workshop*, Wüstenrot Stiftung Folkwang/ Universität der Künste, Essen, DE
- The Anthropocene Observatory*, Goethe Institute, New Delhi, IN
- Performance lecture by Armin Linke, I Linguaggi – Festival delle Scienze 2014, Rome, IT
- 
- 2013
- 
- Armin Linke. Il Bello nella Fotografia*, dialogue with Bartolomeo Pietromarchi (curator), MAXXI Museo nazionale delle arti del XXI secolo, Rome, IT
- Archives Works Marathon*, Institut für Raumexperimente, Berlin, DE
- Doreen Mende and Armin Linke about Doublebound Economies, moderated by Ines Weizman, Institut für Geschichte und Theorie der Architektur und Planung, Weimar, DE
- Artist talk with Armin Linke and Philipp Ziegler (curator), Frankfurter Kunstverein, Frankfurt a.M., DE
- Geographies of Collaboration I, panel discussions, with the contribution of the Project Travelling Communiqué*, Haus der Kulturen der Welt, Berlin, DE
- Performance Lecture*, Wired Italia, Nextfest, Milan, IT
- 
- 2012
- 
- Show Photography!*, Panel Discussion with Olivier Lugon, Markus Schaden and Armin Linke, Kunstsaele/5th European Month of Photography Berlin, DE
- Armin Linke*, presentation of work, Universität Braunschweig, DE
- 
- 2011
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- Symposium*, Bildarchiv Foto Marburg, DE

*Armin Linke, Chris Dercon, Wilfried Kühn, Fulvio and Napoleone Ferrari, panel discussion about Mollino*, Haus der Kunst, Munich, DE  
*Presentation of Alpi*, Fotomuseum, Winterthur, CH  
*Engadin Art Talks*, presentation of Alpi, Zuoz, CH  
*Lecture with Jean Pierre Gorin*, San Diego, California University, US  
*Talk with Bruce Mau*, Museum of Contemporary Photography, Chicago, US  
*Samantha Hardingham, Armin Linke, Markus Miessen, Hans Ulrich Obrist, The Archive as a productive Space of Conflict*, AA School, London, UK  
*Armin Linke together with Bruno Latour, presentation of work*, Master of Experimentation in Arts and Politics (SPEAP), Science Po, Paris, FR

2010

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*Phenotypes/Limited Forms with Armin Linke and Francesco Ricci*, Associazione Incontri Internazionali di Rovereto, IT  
*Utopie/Heterotopie: Sieben Tage Balkan*, Kunsthistorisches Institut, Universität Zürich, CH  
*L'aggregazione dei comuni*, photographic workshop at Ecole de Photographie de Vevey, CH  
*Home Works 5 - A Forum on Cultural Practices at Ashkal Alwan*, Beirut, LB  
*Lecture: Phenotypes/Limited Forms*, Yale School of Architecture, US  
*Lecture: Phenotypes/Limited Forms*, Museum für Gestaltung Zürich, CH  
*Flocking, Performance at Romaeuropa Festival 2009*, Goethe Institute Rome, IT

2009

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*Learning from...Rome*, Canadian Centre for Architecture, Montréal, CA  
*Tracking Trash – Armin Linke, Carlo Ratti*, MIT Visual Arts Program Lecture Series, Cambridge, US  
*Cedric Price – a filmed interview, with a performative lecture by Hans-Ulrich Obrist, Armin Linke, ZKM and students of HFG Karlsruhe*, DE  
*#08 Mapping the imaginary – an evening by and with Armin Linke*, Berlin, DE  
*Cedric Price – a filmed interview*, Artissima, Turin, IT  
*Screening in General #01 to #1X #08 Mapping the imaginary*, General Public, Berlin, DE  
*Pecha Kucha Berlin Vol.14: Die Vorträge*, Berlin, DE

2008

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*Remote Habitats*, Nicholas Makris, Lucy Orta, Armin Linke, MIT Visual Arts Program, Cambridge, US  
*Armin Linke: Phenotypes and other works*, Städelschule Frankfurt, DE

## Videos / Films

2021

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*Oceanarium / 43 min / 4K video installation, colour, stereo sound*

2019

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*Blind Sensorium / 103 min, loop / Full HD*  
*Fela Kuti and the Politics of Remembering / 36 min, 2 min, 31 min*  
*Carceri d'invenzione / 26:15 min, loop / HD, Five synchronized projections with multichannel audio*

2018

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*Multilingualism at the European Court of Justice*, video installation with two videos and books, co-author / 17:16 mins / HD, color, stereo sound, 16:9 and / 30:40 mins / HD, color,

	stereo sound, 16:9 Language Agents, installation with two videos and four prints, co-author / 15:37 mins / PAL, color, stereo sound, 4:3 and / 26:34 mins / HD, color, stereo sound, 16:9 Arctic Continua / 62 min / HD Prospecting Ocean / 56 min loop / HD and Prospecting Ocean – Lectures / 240 min / HD
2017	OCEANS. Dialogues between ocean floor and water column / 40 min loop / four-channel video installation The Green and the Stone. Straub-Huillet in Buti / 42:30 min / HD Pulau-pulau kelapa sawit [PalmölinseIn / Islands of Palm Oil] / 95 min / HD
2016	Kawah Ijen Vulcano, Banyuwangi, Indonesia / 5:09 min, loop / HD Archeologies of Greens / 56 min / HD Qunatum / 8:06 min / DVD Forensic / 33:17 min / DVD
2011	Alpi / 60 min / 16mm transferred on Blu-ray / DCP
2010	Future Archaeology / 20 min / Blu-ray / DCP
2009	Desertmed / 9:52 min / DVD
2008	Flocking / 13:40 min / Blu-ray
2007	Nuclear Voyage / 10:22 min / 16mm transferred to Blu-ray, 3D-projection
2005	Asini Albini / 4:22 min / DVD Devon Rex / 4:30 min / super 16mm transferred to DVD Alpi / 22 min / three-channel video projection / super 16 mm transferred to DVD & 2009 / six-channel / Dolby Surround
2004	Varanasi / 2:14 min / two-channel video projection / DVD
2003	Gaza City / 15:00 min / DVD Favela / 5:56 min / DVD
2002	Baghdad / 2:50 min / DVD
2000	Lagos / 1:25 min / DVD

## Festivals and Screenings

2021	<i>Alpi within Radio Disaster. The Climate Change Series</i> , MUDAM, Luxembourg, LU
2020	

- Armin Linke: Video interventions for "Feral Atlas. The More than Human Anthropocene",  
Online project*
- Alpi within A Wildness Distant*, Columbia University, Graduate School of Architecture,  
Planning and Preservation, New York, US
- Flocking within Berliner Festspiele On Demand streaming platform to accompany the first  
week of "Down to Earth"*, Berliner Festspiele / Gropius Bau, Berlin, DE
- Alpi within 20 Sunsets*, Haus der Kulturen der Welt, Berlin, DE
- 
- 2019
- 
- Pulau-pulau kelapa sawit [Palmölnseln / Islands of Palm Oil]*, Goethe Institut, Athens, GR
- The Green and The Stone. Straub - Huillet in Buti*. Goethe Institut, London, GB
- Videoart at Midnight*, Babylon, Berlin, DE
- 
- 2018
- 
- Milano Montagna Festival & Fuori Festival 2018*, La Porta di Milano - Aeroporto di Milano  
Malpensa, IT
- Comoboscope 2019–interdisciplinary arts festival*, Colombo, LK
- Launch Event of Accattone Magazine #5*, WTC Tower, Bruxelles, BE
- 
- 2017
- 
- Transition Zone*, Natural History Museum, Maastricht, NL
- Alpi*, BIVY, Anchorage, AK
- Alpi*, Centre de la Photographie, Genève, CH
- 
- 2016
- 
- Reporting From The Front*, Biennale Architettura 2016, Venice, IT
- 
- 2014
- 
- Il documentario come opera d'arte*, Caucaso Factory, Bologna, IT
- 14th International Architecture Exhibition*, Venice, IT
- 
- 2013
- 
- CPH:DOX, Copenhagen International Documentary Film Festival*, Copenhagen, DK
- Screening of Satan Crucified, presentation of the book Resurrecting Cannibals. The  
Catholic Church, Witch-Hunts and the Production of Pagans in Western Uganda and a  
discussion with Heike Behrend and Armin Linke*, Arsenal Cinema Berlin, DE
- 
- 2012
- 
- Detour International Travel Film Festival*, Padova, IT
- Videoart at Midnight*, Cinema Babylon Mitte, Berlin, DE
- German premiere of Alpi*, Arsenal Cinema Berlin, DE
14. Buenos Aires Festival Internacional de Cine Independiente (BAFICI 2012), AR
- 09e Recontres Européennes du Moyen Mètrage de Brive, FR
- FILM FORUM 2012, Udine/Gorizia, IT
- Centre Pompidou – Festival Hors Pistes, Musée de la Chasse et de la Nature, Paris, FR
- 
- 2011
- 
- Lo schermo dell'arte Film Festival 2011, Florence, IT
28. Kasseler Dokumentarfilm- und Videofest, DE
- Viennale – International Film Festival Vienna, AT
- Geography is used, first, to make war, Cinéma des Cinéastes, Paris, FR
- Visions du réel – Festival International de Cinema, Nyon, CH
- BEYOND Festival 3Days of Dimensions, ZKM Karlsruhe, DE
59. Trento Film Festival 2011, IT
- 
- 2010
-

What is to be done? Art, film, politics, Centre Pompidou, Paris, FR  
67th Venice International Film Festival, IT

2005

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*Prospectif Cinéma, Centre Pompidou, Paris, FR*

## Publications and Exhibition catalogues

*Blind Sensorium. Il Paradosso dell'Antropocene – Sourcebook*, printed, 2019

Armin Linke, *Modalities of Photography*, Quaderni di Villa Ghirlanda n. 10, Silvana Editoriale, Milano 2020

Armin Linke, *Prospecting Ocean*, The Mit Press, Cambridge, Massachusetts 2019

Armin Linke, *Phenotypes/Limited forms*, Lars Müller Publishers, Zurich 2018

Armin Linke, *The Appearance of That Which Cannot Be Seen*, Spector Books, Leipzig 2017

Armin Linke, *L'apparenza di ciò che non si vede*, Silvana Editoriale, Milan 2016

Armin Linke, *Inside/outside*, Roma, Amsterdam 2014

Armin Linke – *Russian Spatiographies*, Triumphphoto, Moscow 2013

Andrea Branzi, Armin Linke, Alessandro Rabottini, *Gli strumenti non esistono – La dimensione antropologica del design*, Johan&Levi editore, Monza 2013

Vincenzo Latronico and Armin Linke, *Narciso nelle colonie – Un altro viaggio in Etiopia*, Edizioni Quodlibet, Macerata 2013

Giorgio Agamben and Armin Linke, *Kirche und Reich*, Merve Verlag, Berlin 2012

Armin Linke and Srdjan Jovanovic Weiss, *Socialist Architecture: The Vanishing Act*, JRP-Ringier, Zurich 2012

Carlo Mollino, *Maniera Moderna*, Verlag Walther König, Köln 2011

Armin Linke, *Il corpo dello stato*, JRP Ringier, Zurich 2010

Armin Linke, *Deserted Islands of the Mediterranean*, a+mbookstore edizioni, Milan 2009

Armin Linke and Tommasio Pincio, *Nuclear Voyage*, Pocko Editions, London 2007

Armin Linke, *Transient*, Skira, Milan 2003

Armin Linke, *4Flight*, a+mbookstore, Milan 2002

Armin Linke, *Portrait*, a+mbookstore, Milan 1999

Armin Linke, *1048*, a+mbookstore, Milan 1998

Armin Linke, *Instant Book 1/2/3*, a+mbookstore, Milan 1996-2002

Giacinto di Pietrantonio and Hans-Ulrich Obrist (eds.), *Armin Linke – Dell'Arte nei volti*, Federico Motta Editore, Milan 1994

## Articles and Features

2018

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Armin Linke, Aristide Antonas, Ido Avissar, Corporate Arcadia, Accattone, Issue 5, Bruxelles 2018

2017

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Estelle Blaschke, Armin Linke - Ponoply of Possibilities, Camera Austria, Issue 140, December 2017, pp.37-50

2014

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Wilfried Kuehn, Christoph Thun-Hohenstein, Susanne Titz and Marlies Wirth (eds.), *Hans Hollein photographed by Aglaia Konrad and Armin Linke/ Hand Hollein fotografiert von Aglaia Konrad und Armin Linke*, exhib.cat. MAK Vienna, Mousse Publishing/ Koenig Books 2014

Jochen Eisenbrand and Mateo Kries (eds.), *Alvar Aalto – Second Nature*, exhib.cat., Vitra

Design Museum 2014  
Steve Reich/ Ensemble Moderne at Atonal Festival photographed by Armin Linke, in: *Electronic Beats*, no.39, fall 2014, pp.10-11  
Fioretti Marquez, Bruno, "Die neuen Meisterhäuser in Dessau," in: *domus (DE)*, 09, september/ october 2014, pp.72-81  
La Biennale di Venezia (ed.), *Fundamentals: 14th International Architecture Exhibition*, exhib.cat., Marsilio 2014, pp.442-443  
Armin Linke, "Inskriptionen der Zeichen in der Architektur/ Inscription of Signs in Architecture", in: *Vergegenwärtigung – Erinnerung/ Inszenierung/ Spekulation*, Wüstenrot Stiftung 2014, pp.59-114  
Johan Holten (ed.), *Room Service. Vom Hotel in der Kunst und Künstlern im Hotel. On the Hotel in the Arts and Artists in the Hotel*, exhib.cat. Kunsthalle Baden-Baden, Walther König 2014  
Maria Giuseppina Grasso Cannizzo and Sara Marini (ed.), *Loose Ends*, exhib.cat., Lars Müller Publishers 2014  
"Armin Linke, Socialist Architecture: The Vanishing Act," in: *arqa*, no.112, March-April 2014, pp.26-27  
Weizman, Ines, *Architecture and the Paradox of Dissidence*, Routledge 2014 (cover)  
Cheroux, Clement (ed.), *Paparazzi! Photographers, Stars, Artists*, exhib.cat. Centre Pompidou Metz, Flammarion 2014  
Jens Hoffmann (ed.), *Show Time: The 50 Most Influential Exhibitions of Contemporary Art*, Thames & Hudson 2014, pp.82-83

2013

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Alain Guez and Hélène Subremon (eds.), *Saisons des Villes*, photographies by Armin Linke, Éditions Donner Lieu 2013  
Claudia Cattaneo Lafranchi and Andreas Schwab (eds.), *Il Fondo Harald Szeemann dell'Archivio Fondazione Monte Verità: dalla visione al chiodo, dal chiodo alla visione*, Salvioni 2013 (cover)  
Roberta Valtorta (ed.), *Luogo e identità nella fotografia italiana contemporanea*, Einaudi 2013, p.263  
Armin Linke, Estelle Blaschke, Doreen Mende, "A collective method: on Double Bound Economies," in: *Labor*, no.2, 2013, pp.173-187  
Bartolomeo Pietromarchi (ed.), *Time Lapse – Armin Linke and Donato Dozzy / Rabih Beaini in Negozio Olivetti a Venezia*, FAI-Fondo Ambiente Italiano 2013  
"Armin Linke im Gespräch mit Angelika Stepken/ Interview with Armin Linke by Angelika Stepken," in: *Future Perfect: Contemporary Art from Germany*, exhib.cat., Verlag für modern Kunst 2013, pp.132-135  
John Palmesino, Ann-Sofi Rönnskog and Armin Linke, "Plan the Planet," in: Anselm Franke and Diedrich Diederichsen (eds.), *The Whole Earth: California and the Disappearance of the Outside*, exhib.cat. Haus der Kulturen der Welt, Sternberg Press 2013, pp.82-88  
Friedrich Tietjen, "Book Review – on Doppelte Ökonomien publication," in: *Camera Austria*, no.123, 2013, pp.96-97  
Doreen Mende, Estelle Blaschke, Armin Linke (eds.), *Doppelte Ökonomien/ Double Bound Economies: Vom Lesen eines Fotoarchivs aus der DDR, 1967-1990 / On Reading a Photographic Archive from the GDR, 1967-1990*, Spector Books 2013  
Thomas Seelig and Daniela Janser, „Die Fotografen entdecken die Schönheiten oder Schwächen selber/ But Photographers Still Discover the Beauty or the Weaknesses on their Own – a conversation with Meret Ernst, Annette Gigon and Armin Linke," in: Daniela Janser, Thomas Selig, Urs Stahel (eds.), *Concrete – Fotografie und Architektur/ Photography and Architecture*, Scheidegger&Spiess 2013, pp.188-203



Armin Linke e Kuehn-Malvezzi – dell'architettura alla fotografia nella rilettura dell'opera di Carlo Mollino – dialogo a Quattro voci," in: *segno – Attualità Internazionali d'arte Contemporanea*, no.243, gen/feb 2013, p.26  
Barrilà, Silvia Anna, "Would-be Paradise – Desert islands for the taking," in: *DAMn*, no.36, January/ February 2013, p.68-74  
Domesle, Andrea and Seidl, Walter (eds.), *Hidden Publics*, exhib.cat., Efaul Verlag 2013, p.66-67

2012

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Armin Linke, "Moscow: Inside the State," in: Mohsen Mostafavi, Harvard University and Graduate School of Design (eds.), *In the life of cities*, Lars Müller Publishers 2012, pp.238-251  
"Max Dax interviews Armin Linke," in: *Electronic Beats*, no.32, winter 2012/ 2013, pp.56-65  
"Armin Linke – People," in: *Sleek Magazine*, no.36, winter 2012/13, p.210  
Sara Bernshausen (ed.), *Vi5ions – 15 years Deutsche+Guggenheim*, published on occasion of the fifteenth anniversary of Deutsche Guggenheim, Deutsche Bank AG 2012  
"Armin Linke+Peter Hanappe," in: Franck Leibovici (eds.), *des forms de vie – une écologie des pratiques artistiques/ forms of life – an ecology of artistic practices*, album+stickers, pp.108-109  
Mehr Licht! Fotodokumentation Boros Bunker Berlin, in: *Monopol* (Sonderausgabe Kunst und Kultur) 2012-2013, pp. 108-121  
Vincenzo Latronico, "Review – Doppelte Ökonomien, Halle 14, Leipzig," in: *Frieze d/e*, No.6, Autumn/Herbst 2012, pp. 138-139  
Carsten Nicolai (Sound&Art), Armin Linke (Photography), Ursula Geisselmann (Fashion), "Dress Code," in: *Wallpaper*, no.160, July 2012, pp.160-169  
Émile Hache and Valerie Pihet, "Getting back to the wrong nature – entretien avec Armin Linke," in: *tracés – Revue de Sciences humaines*, no.22, 2012, pp.227-240  
*Jahresbericht – Staatliche Hochschule für Gestaltung/ Annual Report – University of Arts and Design Karlsruhe*, 2011/ 2012, pp.118-125

2011

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"Desertmed – A project by Giulia di Lenarda, Giuseppe Ielasi, Armin Linke, Amedeo Martegani, Renato Rinaldi and Giovanna Silva," in: *San Rocco Islands*, Winter 2011, pp.129-135  
"Armin Linke," in: Peter Weibel, Joseph Backstein, Nikolai Molok (eds.), *4th Moscow Biennale of Contemporary Art – Rewriting Worlds*, exhib.cat., ICA – Institute of Contemporary Art 2011, pp.110-111  
Sandra Hofmeister, "Kurven im Raum – Der bizarre Designer Carlo Mollino in München," in: *Zeit Online*, 29. September 2011  
"Carlo Mollino, Maniera Moderna – Manierismo concettuale/ Conceptual mannerism," in: *Domus*, Settembre 2011, pp.82-89  
Heike Behrend, *Resurrecting Cannibals*, with a DVD supplement of the video Satan Crucified – a Crusade of the Catholic Church in Western Uganda by Armin Linke and Heike Behrend, 33:37 min., James Curry Publisher 2011  
Esin Eskinat (ed.), *Kayip Cennet/ Paradise Lost*, exhib.cat., Istanbul Modern 2011

2010

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Julia Voss, "Was lehrt uns der leere Pool im Westjordanland?," in: *FAZ*, Nr.83, 2010  
"Armin Linke – Spring 2010 Lectures," in: *Yale Architectural Journal*, 2010, p.21  
Matthew Roman and Tal Schori (eds.), *The Real, Perspecta 42*, The MIT Press 2010

- Giorgio Verzotti (ed.), *MiArt Art Now!*, Silvana Editoriale 2010  
*Antroposfera – nuove forme della vita*, exhib.cat. Pinacoteca Nazionale di Bologna 2010  
Die Zeit, Nr.13, 2010, p.70  
*Jahresbericht – Staatliche Hochschule für Gestaltung/ Annual Report – University of Arts and Design Karlsruhe*, 2009/ 2010
- 
- 2009
- 
- “Armin Linke in conservation with Francesco Mattuzzi,” in: Francesco Mattuzzi (ed.), *Il peso dei sogni/ The Weight of Dreams*, Kaleidoscope Press 2009, pp.12-20  
Ines Weizman, “Architecture’s Political Spectacles – Revolutionary Reenactment and the Urban Arms Race in Cold War Berlin,” in: *AA Files* 59, 2009, pp.22-31  
*Laboratori Italia – la fotografia nell’arte contemporanea*, Johan&Levi Editore 2009, pp.124-127  
Kerstin Stremmel, “On Aglaia Konrad and Armin Linke,” in: *Camera Austria*, pp.108  
Kurt W. Forster, “Armin Linke – The History of Now,” in: *Tate Etc.*, 2009, pp.48-53
- 
- 2008
- 
- Johan Holten and Eyal Weizman (eds.), *Islands+Ghettos*, exhib.cat., Verlag für modern Kunst 2008  
Per Aage Brandt, Claus Carstensen, Inge Merete Kjeldgaard (eds.), *The Map is not the Territory*, exhib.cat., Esbjerg Kunstmuseum 2008, pp. 23, 58, 102-103  
Doreen Mende, “Phenotypes/Limited Forms by Armin Linke,” in: *Displayer* 02, 2008
- 
- 2006
- 
- Ursula Biermann and Brian Holmes (eds.), *The Maghreb Connection-Movements of Life Across North Africa*, Actar 2006
- 
- 2002
- 
- Stefano Boeri, Francesco Careri, Hans-Ulrich Obrist, Lorenzo Romito, “Linkemia: a polyphonic interview with Armin Linke,” in: *Flash Art*, June/ July 2002  
Beatrice von Bismarck und Hans-Peter Feldmann (eds.), *Interarchive*, exhib.cat., Verlag Walter König, 2002  
Anna Detheridge, “Turning the tables on globalisation: visionary spaces, invisible reality,” in: Luca Molinari (ed.), *Side effects – Olivo Barbieri, Francesco Jodice, Armin Linke, Cinisello Balsamo*, Silvana Editoriale 2002, pp.22-35  
Marco Francioli, Bettina Della Casa (eds.), *The Image Regained/ L’immagine Ritrovata*, Hatje Cantz 2002  
Marco Meneguzzo (ed.), *Il Fantasma della Libertà*, exhib.cat., Spazio Erasmus Brera 2002  
Guido Molinari, “Armin Linke,” in: *Flash Art International*, no.222, dec. 2001/ jan. 2002, p.101
- 
- 2001
- 
- Peter G. Rowe, “The East-Asian City Phenomenon,” in: *Lotus int*, 108, Milan 2001, pp.8-20  
Letizia Ragaglia (ed.), *Mutamenti e Analogie spazi contemporanei a Bolzano e altrove*, exhib.cat., a+mbookstore, Milan 2001  
Stefano Boeri, “La città Esclusa,” in: *Abitare*, december 2001, pp.74-79  
Werner Sewing, “De Deleuze a Dewey?,” in: *AV Monografias Monographs*, September/October 2001, pp.8-13  
Mariuccia Casadio, “Loving the past attracted by the future,” in: *Vogue Italia*, March 2001  
Bettina Funcke, “Sweet and Lown Down: The Populist Pressure on Museums,” in: *Flash Art International*, March 2001, p.43  
Emma Reeves, “Eye Opener: 4Flight,” in: *Dazed&Confused*, March 2001
- 
- 2000
- 
- Maria Luisa Frisa, “7a Biennale di Architettura di Venezia,” in: *Flash Art International*, no.210,

June 2000, pp.54-55

A. Schmidt, "Der Angriff der Gegenwart auf die übrige Zeit," in: *Süddeutsche Zeitung*, August 2000, pp.19-20

1996

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"Aspetti del realismo nella Giovane Arte Italiana," in: *Tema Celeste*, Summer 1996, p.53

1994

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Giacinto Di Pietrantonio, "Linea di Sicurezza," in: Giacinto di Pietrantonio and Hans-Ulrich Obrist (eds.), *Armin Linke – Dell'Arte nei volti*, Milan 1994, pp.V-X