

Armin Linke

Teaching Experience

- 2023 – Present Professor, Academy of Fine Arts Munich (AdBK), DE
2018 – Present Guest Professor, ISIA – Istituto Superiore per le Industrie Artistiche, Urbino, IT
2018 – Present Lecturer, Accademia di architettura di Mendrisio, CH
2010 – 2016 Professor for Photography, Karlsruhe University for Arts and Design (HfG), DE
2006 – 2009 Guest Professor, IUAV – Arts and Design University in Venice, IT
2005 Guest Professor, Politecnico di Milano, IT

Awards and grants

- 2020 – Present Arts at CERN guest artist
2020 Artist Prize, Italian Council, *Images and Texts – Visual notations*
2020 Fellow, Columbia University (GSAPP), New York, US, *Prospecting Ocean*
2019 – Present Artist in Residence, Kunsthistorisches Institut in Florenz (KHI), Italy
2019 Kubus. Sparda KunstPreis, *Image Capital*
2016–2018 Research Grant, TBA21–Academy
2010–2014 Research Grant, HKW – Haus der Kultur der Welt, Berlin, DE, *Anthropocene Observatory*
2010 – 2012 Research Affiliate, School of Architecture and Planning, Visual Arts Program, The Massachusetts Institute of Technology (MIT), Cambridge, US
2009 Research Affiliate, NSF, International Science & Engineering Visualization Challenge, The Massachusetts Institute of Technology (MIT), Cambridge, US, *Trash / Track*
2004 Golden Lion, Episodes section, *Alpi*

Solo Shows

2024

Instruments of Vision, Igrexa da Universidade, Santiago de Compostela, A Coruña, ES
La terra vista dalla luna, Galleria Vistamare Milano, Milan, IT

2023

Carlo Mollino. Paesaggi inclinati. Fotografie di Armin Linke, Forte di Bard, Aosta, IT
Image Capital, Estelle Blaschke and Armin Linke, Deutsche Börse Photography Foundation, The Cube, Eschborn, DE
Capital Image. Nouvelles technologies et économies de la photographie, Estelle Blaschke and Armin Linke, Centre Pompidou, Paris, FR
Quantum Conditions, BTV Stadtforum Innsbruck, Innsbruck, AT

2022

Image Capital, Estelle Blaschke and Armin Linke, Fondazione MAST, Bologna, IT

	<p><i>Image Capital</i>, Estelle Blaschke and Armin Linke, Museum Folkwang, Essen, DE</p> <p><i>Earth Indices. Processing the Anthropocene</i>, Giulia Bruno and Armin Linke, HKW – Haus der Kulturen der Welt, Berlin, DE</p>
2021	
	<p><i>Blind Sensorium: Visual Anthropology</i>, Matadero Madrid – Center for Contemporary Creation, Madrid, ES</p>
2020	
	<p><i>Gallery of Futures, Patch 2: Armin Linke – 2036</i>, BOZAR – Centre for Fine Arts, Brussels, BE</p> <p><i>Senza rughe</i>, Vistamare Gallery, Pescara, IT</p> <p><i>A Card or Maybe Two – Modalities of Photography</i>, Marubi, National Museum of Photography, Shkodër, AL</p>
2019	
	<p><i>Foto/Industria 2019. Biennial of Photography on Industry and work “Tecnosfera”</i>, University Library of Bologna, Aula Magna and Museo Marsili, Bologna, IT</p> <p><i>Blind Sensorium. Il Paradosso dell’Antropocene</i>, Matera 2019 – European Capital of Culture, Matera, IT</p> <p><i>Carceri d’invenzione</i>, within the XXII Triennale di Milano <i>Broken Nature: Design Takes on Human Survival</i>, Milan, IT</p> <p><i>Image Capital</i>, Estelle Blaschke and Armin Linke, Kunstmuseum Stuttgart, Stuttgart, DE</p>
2018	
	<p><i>Prospecting Ocean</i>, Istituto di Scienze Marine (CNR-ISMAR), Venice, IT</p>
2017	
	<p><i>The Appearance of That Which Cannot be Seen</i>, Centre de la photographie Genève, CH</p> <p><i>The Appearance of That Which Cannot be Seen</i>, Forum Ludwig Aachen, DE</p> <p><i>OCEANS Dialogues between Ocean Floor and Water Column</i>, Edith-Russ-Haus für Medienkunst, Oldenburg, DE</p>
2016	
	<p><i>raumbilderfolgen</i>, aut Innsbruck, AT</p> <p><i>The Appearance of That Which Cannot be Seen</i>, PAC Milano, IT</p> <p><i>Jeux Sans Frontières</i>, COLLI, Rome, IT</p>
2015	
	<p><i>The Appearance of That Which Cannot be Seen</i>, ZKM Karlsruhe, DE</p>
2013	
	<p><i>Armin Linke /Alpi, vai</i> – Voralberger Architektur Institut, Dornbirn, AT</p> <p><i>Russian Spatiographies</i>, Triumph Gallery, Moscow, RU</p> <p><i>Inside/Outside</i>, Sciences Po – bibliothèque René Rémond, Paris, FR</p>
2010	
	<p><i>Il Corpo dello Stato</i>, MAXXI Museo nazionale delle arti del XXI secolo, Rome, IT</p> <p><i>Armin Linke</i>, Heidelberger Kunstverein, DE</p> <p><i>aut.raumproduktion.puffern, Armin Linke: Green Line - UN-Porträts</i>, Innsbruck, AT</p> <p><i>Future Archaeologies</i>, Klosterfelde, Berlin, DE</p>
2009	
	<p><i>Concrete and Samples</i>, Museum für Gegenwartkunst Siegen, DE</p> <p><i>Settecentonovantatre</i>, Galleria Base, Florence, IT</p>
2008	

	<i>Immaginario Nucleare</i> , Museo della Calcografia, Rome, IT
2007	
	Galerie Klosterfelde, Berlin, DE Galleria Vistamare, Pescara, IT <i>Bruchstücke einer Alpen-Analyse</i> , Galerie im Taxispalais, Innsbruck, AT
2006	
	Galleria Massimo De Carlo, Milan, IT
2005	
	<i>Prospectif Cinéma</i> , Centre Pompidou, Paris, FR Galleria Luisa Strina, São Paulo, BR Galleria Vistamare, Pescara, IT
2004	
	<i>Structures</i> , Galleria Marabini, Bologna, IT <i>An Uneven exchange of Power</i> , Storefront for Art and Architecture, New York, US Vitamin Creative Space, Guangzhou, CN Cultural Transmission Center, Beijing, CN Biz-Art, Shanghai, CN 31 Art Space, Hangzhou, CN
2003	
	<i>Invite #7: Armin Linke</i> , Klosterfelde, Berlin, DE Galleria Civica, Modena, IT Accademia Americana, Rome, IT
2001	
	<i>Muro temporaneo</i> , Studio Massimo De Carlo, Milan, IT <i>Mahakumbhmela</i> , Galleria Marabini, Bologna, IT
2000	
	Magazzino d'Arte Moderna, Rome, IT <i>Global Box</i> , Galleria Marabini, Bologna, IT <i>4Flight Project</i> - Magazzino d'Arte Moderna, Rome, IT
1999	
	Studio Massimo De Carlo, Milan, IT
1998	
	<i>Sozialromantischer Ausblick</i> , Newsantandrea, Savona, IT Armin Linke - Galleria Raucci/Santamaria, Naples, IT
1996	
	<i>Instant Book 1/2/3</i> , Deitch Projects New York, US
1995	
	<i>Armin Linke</i> , Moderna Galerija Ljubljana, SI
1994	
	<i>Camera di Sicurezza</i> , Galleria Guenzani and Galleria Carla Sozzani, Milan, IT

Group Shows

2024	
	<i>Italia 70 – I Nuovi Mostri (The New Monsters)</i> , streets of Milan, IT <i>Climate Crisis and Cultural Loss</i> , Ocean Space, Venezia, IT

The Atlantic Ocean. Myths, Art, Science, Henie Onstad Kunstsenter, Sandvika, NO
Luigi Ghirri. Zone di passaggio, Musei Civici Reggio Emilia, IT

2023

Stratigrafie Operative, Giulia Bruno, Armin Linke and Lorenzo Mason, Installation on board the ACTV vaporetto Line 1 and Line 2, Venice, IT

Power, CIVA, Ixelles, BE

Aby Warburg, il Kunsthistorisches Institut in Florenz e il laboratorio delle immagini,
Kunsthistorisches Institut in Florenz - Max-Planck-Institut, Florence, IT

Into the Deep. Mines of the Future, Zeppelin Museum, Friedrichshafen, DE

Down to Earth, Luxembourg Pavilion at the 2023 Venice Architecture Biennale, Venice, IT

The Lives of Documents - Photography as Project, Canadian Centre for Architecture,
Montreal, CA

What Mad Pursuit, Università della Svizzera italiana, Teatro dell'architettura Mendrisio, CH

Renaissance 3.0. A Base Camp for New Alliances of Art and Science in the 21st Century,
ZKM Center for Art and Media, Karlsruhe, DE

2022

Critical Zones. In Search of a Common Ground, JDA Perera Gallery, Colombo, LK

In Itinere, MAXXI L'Aquila, L'Aquila, IT

Opera Opera. Allegro ma non troppo. Contemporary Art from the Maxxi Collection, Palais
Popular, Berlin, DE

2021

Earth Beats - The changing face of nature, Kunsthaus Zürich, Zurich, CH

Fluide Realitäten, Kunstbrücke am Wildenbruch, Berlin, DE

Suoni da un'altra stanza, Vistamare Gallery, Pescara, IT

Aquaria. Or the Illusion of a Boxed Sea, MAAT – Museum of Art, Architecture and
Technology, Lisbon, PT

The Families of Man, Museo Archeologico Regionale, Aosta, IT

2020

Spiriti. Otto fotografi raccontano Giancarlo De Carlo a Urbino, Galleria Nazionale delle
Marche, Palazzo Ducale di Urbino, Urbino, IT

Down to Earth – Climate Art Discourse unplugged, Gropius Bau, Berlin, DE

Critical Zones. Observatories for Earthly Politics, ZKM Center for Art and Media, Karlsruhe,
DE

Le Arti, 1966 - 2020. The practice of drawing, Vistamare Studio, Milan, IT

2019

Vom Leben in Industrielandschaften – Eine fotografische Bestandsaufnahme, Leopold-
Hoesch-Museum, Düren, DE

Immagini dell'Italia / Images of Italy, Galleria d'Arte Moderna, Milan, IT

16th Istanbul Biennial "The Seventh Continent", Anadolu Club, The Yellow Building Island
(Ada-i-Kebir), Princes' Island, Istanbul, TR

UNCANNY VALUES: Artificial Intelligence & You, Vienna Biennale for change 2019, MAK –
Museum of Applied Arts, Vienna, AT

Remembering Landscape, LUCA School of Art, Brussels, BE

OSMOSCOSMOS – 50JPG 2019, 6th Triennial of photography in Geneve, Centre de la
photographie, Geneve, CH

Bruised: Art Action and Ecology in Asia, RMIT Gallery, Melbourne, AU
Obbiettivi su Burri, Fondazione Palazzo Albizzini Collezione Burri, Città di Castello (Perugia)
Fauna of Mirrors, Chennai Photo Biennale, Chennai, IN
The New Alphabet– Opening Days, HKW – Haus der Kulturen der Welt, Berlin, DE

2018

Landschaft, die sich erinnert, MNAC - The National Museum of Contemporary Art, Bucharest, RO
Motiplicazioni, Museo MAGA, Gallarate (VA), IT
Armin Linke – Alpi, Aeroporto di Milano Malpensa, Somma Lombardo (VA), IT
Verschwindende Vermächtnisse: Die Welt als Wald / Disappearing Legacies: The World as Forest (Part III), Zentralmagazin Naturwissenschaftlicher Sammlungen, Martin-Luther-Universität Halle/Wittenberg, Halle/Saale, DE
Exploring the Arctic Ocean, Visual Art Center - University of Texas at Austin, Austin, US
Sguardi, Palazzo Drago, Palermo, IT
Alvar Aalto-Second Nature, Negoya City Art Museum, Negoya, JP
Alvar Aalto-Second Nature, The Museum of Modern Art, Hayama, JP
Suspended Spaces, Musée d'Art de la Province de Hainaut - BPS22, Charleroi, BE
Nomadic Mountains, SCHUNCK* Museum, Heerlen, NL
Landschaft. die sich erinnert, Museum für Gegenwartskunst Siege, Siegen, DE
Verschwindende Vermächtnisse: Die Welt als Wald / Disappearing Legacies: The World as Forest (Part II), Tieranatomisches Theater, Humboldt-Universität zu Berlin, Berlin, DE
Die andere Hälfte, Präsentation Sammlung Gegenwartskunst, Museum für Gegenwartskunst Siege, Siegen, DE
Future Perfect, The Model, Siglo, IE
Future Perfect, Picture Gallery und Zilinskas Gallery, Kaunas, LT
Alvar Aalto. Architecte et designer, Cité de l'Architecture e du Patrimoine, Paris, FR

2017

Lavoro in movimento, MAST, Fondazione, Bologna, IT
The Oceanic, NTU Centre for Contemporary Art, Singapore, SG
Take me (I'm yours), Pirelli HangarBicocca, Milan, IT
Verschwindende Vermächtnisse: Die Welt als Wald / Disappearing Legacies: The World as Forest (Part I), Centrum für Naturkunde (CeNak), Hamburg, DE
Weltuntergang - Ende ohne Ende, Naturhistorisches Museum, Bern
17 Volcanoes, NUS Museum, Singapore, SG
Open Codes – Leben in digitalen Welten, ZKM Karlsruhe, DE
Sagen Sie's den Steinen. Zur Gegenwart des Werks von Danièle Huillet und Jean-Marie Straub, Akademie der Künste, Berlin, DE
Arrivano i Papparazzi!, CAMERA Centro Italiano per la Fotografia, Turin, IT
Chicago Architecture Biennial, Chicago, USA
Architecture in Contemporary Art, Museum of Fine Arts, Split, HR
Hämatli & Patriæ, Museum for Modern and Contemporary Art – Museion, Bolzano, IT
Other Testimonies, Biennale für aktuelle Fotografie, Mannheim, DE
Corporate Arcadia, CIVA Foundation, Brussels, BE
Infosphere, Centro Multimedia del Centro Nacional de las Artes, Mexico, MX

How To Live Together, Kunsthalle Wien, AUT, AT
Alvar Aalto – Art and the Modern Form, Ateneum Art Museum, Helsinki, FI
Alvar Aalto – Second Nature, KUNSTEN Aalborg, DK
And what, for example, am I now seeing?, Galleria Continua, Les Moulins, FR
Future Perfect, Museo de las Artes – Universidad de Guadalajara, MEX
Mexibility, We are in the city, we cannot leave, Casa del Lago Juan José Arreola, México City, MEX
And what, for example, am I now seeing?, Galleria Continua, Les Moulins, Les Moulins, FR
Alvar Aalto – Art and the Modern Form, Ateneum Art Museum, Helsinki, FIN
Infosphere, Centro Multimedia del Centro Nacional de las Artes, México City, MEX

2016

Reset Modernity!, ZKM Karlsruhe, DE
17 Volcanoes, ETH Zurich, CH
Manifesta 11, Zürich, CH
Places of Production - Aluminium, in collaboration with Giulia Bruno, 15th Architecture Biennale, Venice, IT
Caméra(auto)contrôle, Centre de la Photographie Genève, CH
Extraordinary Visions. Italia, MAXXI Rome, IT
f/stop Festival für Fotografie, Leipzig, DE
Future Perfect, Museo La Tertulia, Cali, COL
Un Sogno fatto a Mantova, Palazzo Te, IT
House of One, Solo Galerie Paris, FR
17 Volcanoes, Canadian Centre for Architecture Montreal, CAN
horizons, Galleria Vistamare Pescara, IT

2015

Suspended Spaces, Mains d'Œuvres, Saint-Ouen, FR
Future Perfect, MALG and casa 6, Pelotas, BR
Alvar Aalto - Second Nature, Caixa Forum, Madrid, ES
20/20vision. 20 curators/20photographers, Christophe Guye Galerie, Zurich, CH
Fire and Forget. On Violence, KW Institute for Contemporary Art, Berlin, DE
Alvar Aalto - Second Nature, Caixa Forum, Barcelona, ES
Die Innenwelt der Aussenwelt, Euroboden Positionen, Munich, DE
Relief(s), Frac Centre, Orléans, FR
Future Perfect, Memorial do RS, Porto Alegre, BR
Landschaft in Bewegung, Kunsthaus Graz, AT
Anthropocene Observatory, exhibition developed by Territorial Agency (John Palmesino and Ann-Sofi Rönnskog), Armin Linke and Anselm Franke, BAK, Utrecht, NL

2014

10th Shanghai Biennale Shanghai, CN
Future Perfect, Kaliningrad State Art Gallery, Kaliningrad, RU
#4 The Dark Abyss of Time – Fourth Episode of the Anthropocene Observatory, a collective project by Territorial Agency, Armin Linke and Anselm Franke, Haus der Kulturen der Welt, Berlin, DE
Alvar Aalto - Second Nature, Vitra Design Museum, Weil am Rhein, DE
Hollein, MAK – Austrian Museum of Applied Arts / Contemporary Art, Vienna, AT
Alpenliebe, Kaiser-Franz-Josefs-Höhe, AT

Travelling Communiqué, Museum of Yugoslav History, Belgrade, RS
14th Venice Architecture Biennale, Venice, IT
#3 Down to Earth – Third Episode of the Anthropocene Observatory, a collective project by Territorial Agency, Armin Linke and Anselm Franke, Haus der Kulturen der Welt, Berlin, DE
Ware & Wissen (or the stories you wouldn't tell a stranger), Weltkulturen Museum, Frankfurt a.M., DE
The Walk. Naples – Karlsruhe – Zurich, ETH Zurich, CH
Paparazzi! Photographers, stars and artists, Centre Pompidou Metz, FR
Future Perfect, Centrum Sztuki Współczesnej, Zamek Ujazdowski/Centre for Contemporary Art, Warsaw, PL

2013

Desertmed – Le isole deserte del mediterraneo, Museo d'Arte Contemporanea di Villa Croce, Genova, IT
#2 The Empire of Calculus – Second Episode of the Anthropocene Observatory, a collective project by Territorial Agency, Armin Linke and Anselm Franke, Haus der Kulturen der Welt, Berlin, DE
Thessaloniki biennále: 4, with a contribution by the Desertmed Group, Thessaloniki, GR
Machinevision – Field Research in the Space of Imaging Technologies, presented in the exhibition *Cross Over*, Fotomuseum, Winterthur, CH
Future Perfect, Frankfurter Kunstverein, Frankfurt a.M., DE
REAL DMZ PROJECT 2013: From the North, Artsonje Center, Seoul, KR
Lens Drawings Section IV: Department of Light Recordings, Museum of Modern Art and Western Antiquities, Galerie Marian Goodman, Paris, FR
Double Bound Economies, Galerie Thomas Fischer, Berlin, DE
Time Lapse – Armin Linke and Donato Dozzy/Rabih Beaini, group exhibition on occasion of the 55th Venice Biennial, FAI Fondo Ambiente Italiano – Negozio Olivetti, Venice, IT
2nd Edition of the Biennial Project D/O ARK Underground, Sarajevo-Konjic, BA
#1 Plan the Planet – First Episode of Anthropocene Observatory, a collective project by Territorial Agency, Armin Linke and Anselm Franke, Haus der Kulturen der Welt, Berlin, DE
Doppelte Ökonomien/Doublebound Economies, ETH Zurich, CH
Machinevision – Field Research in the Space of Imaging Technologies, ZKM, Karlsruhe, DE
Concrete – Fotografie und Architektur, Fotomuseum, Winterthur, CH
Stealth Architecture, cooperation with the Architecture & Critical Spatial Practice Class at Staedelschule, Weltkulturen Museum, Frankfurt, DE

2012

Piazza dell'Architettura 2012 – Including the exhibition *Retrouver Trieste* with works by Armin Linke, Bas Princen, Joan Silva, Amedeo Martegani and Stefano Graziani, Museo Revoltella, Trieste, IT
Carlo Mollino, by Armin Linke and Kuehn Malvezzi, Galleria Vistamare, Benedetta Spalletti, Pescara, IT
Taipei Biennial 2012, The Museum of Crossings, Taipei, TW
Desertmed – Deserted Islands in the Mediterranean, NGBK – Neue Gesellschaft für Bildende Kunst, Berlin, DE
Doubles Économies/Doublebound Economies, Centre de la Photographie, Geneva, CH
The City that doesn't exist/Die Stadt, die es nicht gibt, Ludwig Forum für Internationale Kunst, Aachen, DE
abc – art berlin contemporary, Berlin, DE
Versteckte Öffentlichkeiten/Hidden Publics, Motorenhalle, Dresden, DE
13th Venice Architecture Biennale, Venice, IT
Uno Sguardo Italiano, Galleria d'Arte della Città di Žilina, SK

iTaliens, Autostadt, Wolfsburg, DE
Abwehr, Vögele Kulturzentrum, Pfäffikon, CH
Doppelte Ökonomien/Doublebound Economies, Halle 14, Leipzig, DE
Making History, Fotografie Projekte, MMK – Museum für Moderne Kunst, Frankfurt a.M., DE
Peripheral Visions: Italian Photography 1950s-Present, Hunter's Leubsdorf Art Gallery, New York, US

2011

Rewriting Worlds, 4th Moscow Biennale of Contemporary Art, RU
Carlo Mollino, Maniera Moderna, Haus der Kunst, Munich, DE
Paradise Lost, Istanbul Museum of Modern Art, TR

2010

The Art Of Camo, Cardi Black Box, Milan, IT
over de trouweloosheid van de wereld, lokaal 01, Breda, NL
La Revanche de L'archive Photographique, Centre de la Photographie, Geneva, CH
Play Admont, Museum Stift Admont, DE
China Purple, Tate Modern, Turbine Hall Bridge, London, UK
ITaliens – Junge Kunst in der Botschaft, Embassy of Italy, Berlin, DE
Global Design, Museum für Gestaltung Zürich, CH
4th International Architecture Biennale Rotterdam, *Open City: Designing Coexistence*, NL
Suspended Spaces #1, La Maison de la Culture d'Amiens, FR
Extra City, Kunsthall Antwerpen, *On films by Danièle Huillet & Jean-Marie Straub*, Exhibition and Ciné-Club, Antwerp, NL

2009

Italian Open, Annet Gelink Gallery, Amsterdam, NL
Fuori Centro – 10 Video di artisti Italiani, Hangar Bicocca | spazio d'arte contemporanea, Milan, IT
Love Letters: ampliamento e allestimento della nuova collezione del MACRO, MACRO Museo d'Arte Contemporanea, Rome, IT
Desertmed, Villa Romana Florence, IT
Interstitial Zones, Argos Centre for Art and Media, Brussels, BE
Selective Knowledge, ITYS – Institute of Contemporary Art and thought, Athens, GR
Notation, ZKM Karlsruhe, DE
Decolonizing Architecture, Bozaar, Brussels, BE
Islands and Ghettos, NGBK, Berlin, DE
Forbidden Junctions, The Israeli center of Digital Art, Holon, IL
The Map is not the Territory, Esbjerg Kunstmuseum, DK

2008

28th Bienal de São Paulo, BR
Subjective Events, Sometimes Recorded, Art Laboratory Berlin, Berlin, DE
Bucharest Biennale 3, RO
Notation, Akademie der Künste, Berlin, DE
The Map: Navigating the Present, Bildmuseet Umeå, SE
The Map is not the Territory, Esbjerg Kunstmuseum, Esbjerg, DK
Try again – Fail again – Fail better, Mucsarnok Kunsthalle, Budapest, HU
Interstitial Zones, Argos Center for Art and Media, Brussels, BE
MOBILE ARCHIVE, Halle für Kunst e.V., Lüneburg, DE
Viaggio in Italia, Deutsche Bank, Milan, IT
teleport färgfabriken, Färgfabriken Stockholm, SE
Le Porte del Mediterraneo, Palazzo Piozzo, Rivoli, IT

Panoramic Scenes, Centre de la Photographie, Geneva, CH
Paesaggio Italiano, Università Luiss, Rome, IT
Island+Ghettos, Heidelberger Kunstverein, Heidelberg, DE
Le Porte del Mediterraneo, Rivoli, Turin, IT
No Place-Like Home, Argos, Brussels, BE
Panoramic Scenes, Centre de la Photographie, Geneva, CH
Selective Knowledge, Itys, Athens, GR
True North, Deutsche Guggenheim, Berlin
Post-it Cities, CCCB Centre de Cultura Contemporània, Barcelona, ES

2007

YoUser, ZKM, Karlsruhe, DE
Il Futuro del Futurismo, Gamec, Bergamo, IT
White Sun, GC.AC - Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, IT
Flashcube, Leeum-Samsung Museum of Art Seoul, Seoul, KR
1st Thessaloniki Biennale of Contemporary Art, State Museum of Contemporary Art, Thessaloniki, GR
Armin Linke/Renato Rinaldi/Piero Zanini – Bruchstücke einer Alpen-Analyse, Galerie im Taxispalais, Innsbruck, AT
Albedo, a new perspective in Italian moving images, Teatro Giudecca, Venice, IT
2nd Moscow Biennale of Contemporary Art, Museum of Modern Art at Petrovka, Moscow, RU
Collection-isms, Assab One, Milan, IT
Slideshow, Fiction Pyongyang, Kunsthalle Wien, Vienna, AT
The Maghreb Connection, Centre D'art Contemporain Genève, Geneva, CH
VideoReport Italia 2004_05, MMSU – Museum of Modern and Contemporary Art Rijeka, Rijeka, HR
Mulher, Mulheres, SESC Paulista, São Paulo, BR
Spectacular City, NRW-Forum Düsseldorf, DE
This Place is My Place, Kunstverein, Hamburg, DE

2006

The Maghreb Connection, Townhouse Gallery Cairo, EG
VideoReport Italia 2004-05, GC.AC – Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, IT
7. Medium und Architektur Biennale Graz, Artimage, Neue Galerie Graz am Landesmuseum Joanneum, Graz, AT
On Air. Video in Onda dall'Italia, C/O Careof, Milan, IT
Festival Internazionale Filmmaker Doc 11, Spazio Oberdan, Milan, IT
In den Alpen, Kunsthaus Zürich, CH
Spectacular City NAI, Rotterdam, NL
Frame – A selection of Italian artists, Gertrude contemporary art spaces, Melbourne, AU
qui&là / hier&dort – Paradossi dell'Amicizia/Paradoxe Freundschaft, O'artoteca, Milan, IT
SLUM /sterischer herbst, Neue Galerie Graz, AT
10. Mostra Internazionale di Architettura, Biennale di Venezia, Venice, IT
6th Gwangju Biennale, Gwangju, KR
Pyongyang Report, Jung Hansook Memorial Hall, Paju City, Gyeonggi-do, KP
Site Shots, Triennale di Milano, Milan, IT
Arte e Medicina, Fondazione Adriano Olivetti, Rome, IT
Trans:it, National Museum of Contemporary Art Bukarest, RO

2005

Prima visione, Capitol Arte Contemporanea, Cagliari, IT
La Dolce Crisi, Villa Manin, Codroipo (Udine), IT
The Second Guangzhou Triennial, Guangzhou, CN
6X Torino, GAM Galleria D'Arte Moderna e Contemporanea, Turin, IT
InSite_05 – Art Practices in the Public Domain, Tijuana (San Diego), US
DMZ_05, Paju Book City, KR
State of the Art, State of Sabotage, Wien, AT
Herzog&de Meuron – An Exhibition, Tate Gallery, London, UK
Citizens, Oriel Davies Gallery, Newtown, Powys (Wales), UK
Das Verlorene Paradies, Opelvillen, Rüsselsheim, DE
Galleria in Galleria, Metropolitana di Milano, Milan, IT
Atmospheres of Democracy, ZKM, Center for Art and Media, Karlsruhe, DE
Architecture Invisible, Centre Culturel Suisse, Paris, FR
Lo Sguardo Italiano, Rotonda della Besana, Milan, IT
Heaven and Hell, Fondazione Bevilacqua la Masa, Venice, IT

2004

Neutralità, Fri-Art Centre d'Art Contemporain, Fribourg, CH
Osservatorio sulla Creatività – Empowerment – Cantiere Italia, Radiografia del Palazzo Ducale, Genoa, IT
Definitely Provisional, Appendiks, Copenhagen, DK
Nuit Blanche, Art Public Contemporain, Paris, FR
Fragmentos e Souvenirs Paulistanos. vol.I., Galleria Luisa Strina, São Paulo, BR
9° Mostra Internazionale di Architettura, Metamorph, Biennale di Venezia, IT
Scapes, Haus der Kunst, Merano, IT
Territories – The Frontiers of Utopia and Other Facts on the Ground, Malmö Konsthall, SE

2003

50. Esposizione Internazionale d'Arte, Biennale di Venezia, Venice, IT
Territories, Witte de With, Rotterdam, NL
In faccia al mondo. Il ritratto contemporaneo nel medium fotografico, Villa Croce Museo d'Arte Contemporanea, Genoa, IT
Definitely Provisional, Whitechapel Project Space, London, UK
Territories, Kunstwerke, Berlin, DE
Far away so close, Teatro Romano, Aosta, IT
Le città di RAM, Zerynthia, Rome, IT
Transparente, Museo Nazionale delle Arti del XXI secolo, Rome, IT
Interrogare il luogo, Studio La Città, Verona, IT
Geography and the Politics of Mobility, Generali Foundation, Wien, AT
Vacant Community, Fondazione Adriano Olivetti, Rome, IT
Solid Sea, Odessa/The World, Spazio Lima, Milan, IT
Moltitudini, Solitudini, Museion, Bozen, IT

2002

L'Immagine Ritrovata, Museo Cantonale d'Arte, Lugano, IT
Side Effects, Triennale di Milano, Milan, IT
25. Bienal de São Paulo, São Paulo, BR

2001

The Overexcited Body, SESC Pompèia, São Paulo, BR
Bienal de Valencia, Valencia, ES
Prospectif Cinéma, Centre Pompidou, Paris, FR

2000

7. Mostra Internazionale di Architettura, Biennale di Venezia, IT

- 1999
Voilà – Le Monde dans la Tête, Musée d'Art Moderne de la Ville de Paris, FR
-
- 1999
Cities on the Move, Louisiana Museum, Humlebæk & Hayward Gallery, London, UK
Laboratorium, Antwerpen, NL
-
- 1998
Cities on the Move, CAPC Musée d'Art Contemporain, Bordeaux & PSI, New York, U
1. *Berlin Biennale*, Berlin, DE

Curatorial Praxis

- 2024
Pratiche di Posizionamento, Villa Romana, Firenze, IT
-
- 2023
Stratigrafie Operative, Giulia Bruno, Armin Linke and Lorenzo Mason, Installation on board the ACTV vaporetto Line 1 and Line 2, Venice, IT
Il palazzo come organismo, Galleria Nazionale delle Marche, Urbino, IT
-
- 2021
Blind Sensorium: Visual Anthropology, Matadero Madrid – Center for Contemporary Creation, Madrid, ES
Bruno Giulia, Linke Armin, Sartoris Costanza, Steels Luc, *Una memoria collettiva digitale/A digital community memory Aqua Granda*, Science Gallery Venice, Venice 2021
-
- 2019
Blind Sensorium. Il Paradosso dell'Antropocene, Matera 2019 – European Capital of Culture, Matera, IT
Image Capital, Estelle Blaschke and Armin Linke, Kunstmuseum Stuttgart, Stuttgart, DE
-
- 2017
Lampedusa – Bildgeschichten vom Rande Europas, Book project, published by Spector Books, Leipzig, DE
-
- 2015
Anthropocene Observatory, BAK, Utrecht, NL
-
- 2014
#4 *The Dark Abyss of Time – Fourth Episode of the Anthropocene Observatory*, Haus der Kulturen der Welt, Berlin, DE
Travelling Communiqué, Museum of Yugoslav History, Belgrade, RS
#3 *Down to Earth – Third Episode of the Anthropocene Observatory*, Haus der Kulturen der Welt, Berlin, DE
The Walk. Naples – Karlsruhe – Zurich, ETH Zurich, CH
-
- 2013
Desertmed – Le isole deserte del mediterraneo, Museo d'Arte Contemporanea di Villa Croce, Genova, IT
#2 *The Empire of Calculus – Second Episode of the Anthropocene Observatory*, Haus der Kulturen der Welt, Berlin, DE
Doppelte Ökonomien / Double Bound Economies, Galerie Thomas Fischer, Berlin, DE
#1 *Plan the Planet – First Episode of Anthropocene Observatory*, Haus der Kulturen der Welt, Berlin, DE
Doppelte Ökonomien / Doublebound Economies, ETH Zurich, CH

Machinevision – Field Research in the Space of Imaging Technologies, ZKM, Karlsruhe, DE
2012

Carlo Mollino, by Armin Linke and Kuehn Malvezzi, Galleria Vistamare, Benedetta Spalletti, Pescara, IT

Doppelte Ökonomien / Doublebound Economies, Centre de la Photographie, Geneva, CH
The History of Now, F/Stop photography festival, Werkschauhalle, Baumwollspinnerei Leipzig, DE

Doppelte Ökonomien / Doublebound Economies, Halle 14 Leipzig, DE

2011

Carlo Mollino, Maniera Moderna, Haus der Kunst, Munich, DE

Lectures (selection)

2024

Capital Image - Iconomies de l'ombre et algorithmisation des images. Ce que le capitalisme numérique fait au visible, Centre Pompidou, Paris, FR

2023

(Resisting) Extractivism. Artists and Theorists on Mining the Planet, online-lecture series

2022

Opening speech and screening of *Alpi*. Nextones 2022, Villa Caselli, Masera, IT

Talk and Discussion: *Earth Indices. Processing the Anthropocene* by Giulia Bruno and Armin Linke, HKW – Haus der Kulture der Welt, Berlin, DE

Talk and Discussion: *Prospecting Ocean - Media Infrastructures of the Deep Sea*, Oldenburg University, Oldenburg, Germany, DE

Artist talk in the exhibition *Opera Opera. Allegro ma non troppo. Contemporary Art from the Maxxi Collection*, Palais Populaire, Berlin, DE

Workshop in the program of *Borderline(s) Investigation #6 VISIBILITY*, ETH Zürich, Zurich, CH

Consorzio Cooperative Sociali Quarantacinque, Reggio Emilia, IT

Guest lecturer in the ADS7 Seminar on photography and filmmaking, Royal College of Art, School of Architecture, London, UK, online lecture

Guest lecturer in the Öffentliche Bauschule, TU Graz, AT, online lecture

Image Capital, E.A.T. / Engadin Art Talks. Matter and Memory, Zuoz, CH

2021

Armin Linke – *The Appearance Which Cannot Be Seen*, in the program of *Borderline(s) Investigation #6 VISIBILITY*, ETH Zürich, Zurich, CH, online lecture

The archival lives of photographic objects and the city as archive / Hannah Baader, Costanza Caraffa, Armin Linke, within the Panel "Reconfiguring the archives", Penser l'urbain par l'image (Labex Futurs Urbains), LVMT Laboratoire Ville Mobilité Transport, online lecture

Armin Linke: *A talk about Oceanarium*, MAAT- Museum of Art, Architecture and Technology, Lisbon, PT, live stream

Non Extractive Architecture Vol.1, V-A-C Zattere headquarters, Venice, IT, book launch

Alpi - Autorengespräch zum Film [Alpi - Authors' Conversation on Film], guest lecturer, Hochschule Weihenstephan-Triesdorf, DE, online lecture

Armin Linke: "*The intentional meeting of art and graphics at the exhibition*", in the program series *Graphictalks 2021 / New Expressive Languages*, Accademia di Belle Arti di Firenze, IT, online lecture

Terrestrial University: Prospecting Ocean, Talk with Armin Linke, ZKM | Zentrum für Kunst und Medien Karlsruhe, DE, live stream

Choreografien des fotografischen Archivs, within "*Tanz in Bildern – plurale Konstellationen der Fotografie*", Institut für Theaterwissenschaft, Universität Leipzig, online conference

2020

Alpine Samplings, University of Innsbruck, Faculty of Architecture, AT, online lecture

Visual Politics of (Im-)Mobility, With Costanza Caraffa, Mohamed Keita, Armin Linke, Massimo Ricciardo, #everydaygolshahr (Reza Haidari), moderated by Elena Agudio, within *The Broken Archive*, Haus der Kulturen der Welt, Berlin, DE, online discussion

Data Landscapes as part of the programme for the Jaap Bakema Study Centre conference, Armin Linke in conversation with Georg Vrachliotis and Dirk van den Heuvel, Het Nieuwe Instituut, Rotterdam, NL, online lecture

Image Capital – Computational Science, Armin Linke & Estelle Blaschke und Sabine Süsstrunk. Dialogreihe "*Fotografie & Wissenschaft*", Biennale für aktuelle Fotografie / DAI Heidelberg, DE, online webinar

Blind Sensorium talk and presentation in dialogue with Lorenzo Balbi, in the series of *Art Encounters* at Volvo Studio Milano, IT

Armin Linke: *Artistic Practices in Photographic Archives* within *On Alinari. International Perspectives and Methodological Reflections*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, IT, online study day

Seminar für Medienwissenschaft, Universität Basel, CH

In dialogue with CAPSULA Team, live streaming talk, MUFOCO – Museo di Fotografia Contemporanea, Milan, IT

Armin Linke: *Blurred Borders*, Freie Universität Bozen, IT, online lecture

Modalities of Photography, Web Talk & Book launch: live streaming, MUFOCO – Museo di Fotografia Contemporanea, Milan, IT

Prospecting Ocean within *Das Meer als Sujet der zeitgenössischen Kunst*, Johann Jacobs Museum, Zurich, CH

Prospecting Ocean, Het Nieuwe Instituut, Rotterdam, NL

Workshop and lecture, *Graphic Design BA & Non Linear Narrative MA* at the Royal Academy of Arts, The Hague (KABK), NL

2019

Blind Sensorium. Il paradosso dell'Antropocene, IED Istituto Europeo di Design, Milan, IT

Antropocene Roundtables, "Carceri d' invenzione" – Armin Linke and Anselm Franke Triennale di Milano, Milan IT

Photography workshop - Archive Giancarlo De Carlo, intervention / seminar, Master IUAV in Photography 2018-2019, IUAV, Venice, IT

Image Capital, Lecture-Performance with Estelle Blaschke, within the Symposium *Photographic Materials: Archives & Tools. The Future of Archives/Archives of the Future*, Kunsthochschule für Medien (KHM), Köln, DE

Armin Linke: *Images and Texts – Visual notations*, workshop, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence, IT

Image Capital, workshop with Estelle Blaschke, in the exhibition *Kubus. Sparda-Kunstpreis*, Kunstmuseum Stuttgart, DE

Image Capital, lecture with Estelle Blaschke, in the exhibition *Double Take*, C/O Berlin Foundation, Amerika Haus, Berlin, DE

La narrazione dello spazio, Accademia di architettura di Mendrisio, CH

2018

Dall'effimero al sostenibile: arte contemporanea, design e architettura quali vettori di sostenibilità nell'era digitale - Conferenza in occasione della Giornata del Contemporaneo, Italian Cultural Institute, Berlin, DE

Image Capital, lecture with Estelle, Cinéma 1 - Centre Pompidou, Paris, FR

Projekt Bauhaus / Werkstatt Datatopia Berlin, lecture: in conversation with Georg Vrachliotis, Floating University, Berlin, DE

Image Capital, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence, IT

Dialogues between Ocean Floor and Water Column, guest lecturer within the bologna.lab

Vielfalt der Wissensformen, Humboldt Universität, Berlin, DE

Lectio Magistralis | Armin Linke. Il dubbio della fotografia: tra archivio e moltiplicazione delle immagini, organised by Milano PhotoWeek, Palazzo Reale, Milan, IT

Accattone #5, Magazine presentation and artist talk, Bruno Bookshop, Venice, IT

Prospecting Ocean, Symposium, CNR-ISMAR, Venice, IT

La Scienza a Regola d'arte: Armin Linke - Paolo Cortini in conversazione, organized by Museo d'arte della Svizzera italiana e IBSA Foundation for scientific research, LAC – Lugano Arte e Cultura, Lugano, CH

Masterclass in photography, Nuova Accademia, Milan, IT

Act of Relevance 6 - Armin Linke: The Appearance of That Which Cannot Be Seen, OSA, Accademia di architettura di Mendrisio, Mendrisio, CH

Armin Linke e Giovanna Silva – Lecture, Istituto Superiore per le Industrie Artistiche (ISIA) di Urbino, Urbino, IT

Workshop at Det Kongelige Danske Kunstakademi Billedkunstskolerne The School of Media Arts, Copenhagen, Denmark, DK

Food for Art - Archives as driver for 2019 creative communities, Casa Cava, Matera, IT

2017

The Appearance of That Which Cannot Be Seen, artist talk, Centre de la Photographie, Genève, CH

Encounters: Handling, Placing and Looking at Photographs in Relation to Migration, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence, IT

Instant Project, workshop 2017 IUAV 2nd year Masterclass in Photography, Venice, IT

The Appearance of That Which Cannot Be Seen, artist talk, Fondazione MAST, Bologna, IT

2016

Instant Project, workshop 2017 IUAV 1st year Masterclass in Photography, Venice, IT

2015

Conference: The Anthropocene Project, Tate Modern, Starr Auditorium, London, UK

2014

Conference: Das Atelier der Erinnerung. Memory's Workshop, Wüstenrot Stiftung Folkwang/ Universität der Künste, Essen, DE

The Anthropocene Observatory, Goethe Institute, New Delhi, IN

Performance lecture by Armin Linke, I Linguaggi – Festival delle Scienze 2014, Rome, IT

2013

Armin Linke. Il Bello nella Fotografia, dialogue with Bartolomeo Pietromarchi (curator), MAXXI Museo nazionale delle arti del XXI secolo, Rome, IT

Archives Works Marathon, Institut für Raumexperimente, Berlin, DE

Doreen Mende and Armin Linke about Doublebound Economies, moderated by Ines Weizman, Institut für Geschichte und Theorie der Architektur und Planung, Weimar, DE
Artist talk with Armin Linke and Philipp Ziegler (curator), Frankfurter Kunstverein, Frankfurt a.M., DE
Geographies of Collaboration I, panel discussions, with the contribution of the Project Travelling Communiqué, Haus der Kulturen der Welt, Berlin, DE
Performance Lecture, Wired Italia, Nextfest, Milan, IT

2012

Show Photography!, Panel Discussion with Olivier Ligon, Markus Schaden and Armin Linke, Kunstsaele/5th European Month of Photography Berlin, DE
Armin Linke, presentation of work, Universität Braunschweig, DE

2011

Symposium, Bildarchiv Foto Marburg, DE
Armin Linke, Chris Dercon, Wilfried Kühn, Fulvio and Napoleone Ferrari, panel discussion about Mollino, Haus der Kunst, Munich, DE
Presentation of Alpi, Fotomuseum, Winterthur, CH
Engadin Art Talks, presentation of Alpi, Zuoz, CH
Lecture with Jean Pierre Gorin, San Diego, California University, US
Talk with Bruce Mau, Museum of Contemporary Photography, Chicago, US
Samantha Hardingham, Armin Linke, Markus Miessen, Hans Ulrich Obrist, The Archive as a productive Space of Conflict, AA School, London, UK
Armin Linke together with Bruno Latour, presentation of work, Master of Experimentation in Arts and Politics (SPEAP), Science Po, Paris, FR

2010

Phenotypes/Limited Forms with Armin Linke and Francesco Ricci, Associazione Incontri Internazionali di Rovereto, IT
Utopie/Heterotopie: Sieben Tage Balkan, Kunsthistorisches Institut, Universität Zürich, CH
L'aggregazione dei comuni, photographic workshop at Ecole de Photographie de Vevey, CH
Home Works 5 - A Forum on Cultural Practices at Ashkal Alwan, Beirut, LB
Lecture: Phenotypes/Limited Forms, Yale School of Architecture, US
Lecture: Phenotypes/Limited Forms, Museum für Gestaltung Zürich, CH
Flocking, Performance at Romaeuropa Festival 2009, Goethe Institute Rome, IT

2009

Learning from...Rome, Canadian Centre for Architecture, Montréal, CA
Tracking Trash – Armin Linke, Carlo Ratti, MIT Visual Arts Program Lecture Series, Cambridge, US
Cedric Price – a filmed interview, with a performative lecture by Hans-Ulrich Obrist, Armin Linke, ZKM and students of HFG Karlsruhe, DE
#08 Mapping the imaginary – an evening by and with Armin Linke, Berlin, DE
Cedric Price – a filmed interview, Artissima, Turin, IT
Screening in General #01 to #1X #08 Mapping the imaginary, General Public, Berlin, DE
Pecha Kucha Berlin Vol. 14: Die Vorträge, Berlin, DE

2008

Remote Habitats, Nicholas Makris, Lucy Orta, Armin Linke, MIT Visual Arts Program, Cambridge, US
Armin Linke: Phenotypes and other works, Städelschule Frankfurt, DE

Videos / Films

2023

Cosmic Market / 48:48 min, colour, stereo sound

2022

Condensed Interval / 14:10 min, 16:9 HD, stereo, color / Footage from the scientists of the Anthropocene Working Group (AWG), Part of *Earth Indices. Processing the Anthropocene* (2020–22), an exhibition by Giulia Bruno and Armin Linke with the Haus der Kulturen der Welt, in cooperation with the AWG

2021

Oceanarium / 43 min / 4K video installation, colour, stereo sound

2019

Blind Sensorium / 103 min, loop / Full HD

Fela Kuti and the Politics of Remembering / 36 min, 2 min, 31 min

Carceri d'invenzione / 26:15 min, loop / HD, Five synchronized projections with multichannel audio

2018

Multilingualism at the European Court of Justice, video installation with two videos and books, co-author / 17:16 mins / HD, color, stereo sound, 16:9 and / 30:40 mins / HD, color, stereo sound, 16:9

Language Agents, installation with two videos and four prints, co-author / 15:37 mins / PAL, color, stereo sound, 4:3 and / 26:34 mins / HD, color, stereo sound, 16:9

Arctic Continua / 62 min / HD

Prospecting Ocean / 56 min loop / HD and Prospecting Ocean – Lectures / 240 min / HD

2017

OCEANS. Dialogues between ocean floor and water column / 40 min loop / four-channel video installation

The Green and the Stone. Straub-Huillet in Buti / 42:30 min / HD

Pulau-pulau kelapa sawit [Palmölnseln / Islands of Palm Oil] / 95 min / HD

2016

Kawah Ijen Vulcano, Banyuwangi, Indonesia / 5:09 min, loop / HD

Archeologies of Greens / 56 min / HD

Qunatum / 8:06 min / DVD

Forensic / 33:17 min / DVD

2011

Alpi / 60 min / 16mm transferred on Blu-ray / DCP

2010

Future Archaeology / 20 min / Blu-ray / DCP

2009

Desertmed / 9:52 min / DVD

2008

Flocking / 13:40 min / Blu-ray

2007

Nuclear Voyage / 10:22 min / 16mm transferred to Blu-ray, 3D-projection

2005

Asini Albini / 4:22 min / DVD

Devon Rex / 4:30 min / super 16mm transferred to DVD

Alpi / 22 min / three-channel video projection / super 16 mm transferred to DVD & 2009 / six-channel / Dolby Surround

2004

Varanasi / 2:14 min / two-channel video projection / DVD

2003

Gaza City / 15:00 min / DVD

Favela / 5:56 min / DVD

2002

Baghdad / 2:50 min / DVD

2000

Lagos / 1:25 min / DVD

Festivals and Screenings

2024

Alpi, Presentation T2025, Lisbon Architecture Triennale, Museu Nacional de Etnologia, Belém, PT

2022

Alpi, E.A.T. / Engadin Art Talks, Zuoz, CH

2021

Alpi within *Radio Disaster. The Climate Change Series*, MUDAM, Luxembourg, LU

Ocenarium, Miragemfilm, Pico Island, Azores, PT

2020

Armin Linke: Video interventions for "Feral Atlas. The More than Human Anthropocene", Online project

Alpi within *A Wildness Distant*, Columbia University, Graduate School of Architecture, Planning and Preservation, New York, US

Flocking within *Berliner Festspiele On Demand streaming platform to accompany the first week of "Down to Earth"*, Berliner Festspiele / Gropius Bau, Berlin, DE

Alpi within *20 Sunsets*, Haus der Kulturen der Welt, Berlin, DE

2019

Pulau-pulau kelapa sawit [Palmölnseln / Islands of Palm Oil], Goethe Institut, Athens, GR

The Green and The Stone. Straub - Huillet in Buti. Goethe Institut, London, GB

Videoart at Midnight, Babylon, Berlin, DE

2018

Milano Montagna Festival & Fuori Festival 2018, La Porta di Milano - Aeroporto di Milano Malpensa, IT

Comoboscope 2019-interdisciplinary arts festival, Colombo, LK

Launch Event of Accattone Magazine #5, WTC Tower, Bruxelles, BE

2017

Transition Zone, Natural History Museum, Maastricht, NL

	<i>Alpi</i> , BIVY, Anchorage, AK <i>Alpi</i> , Centre de la Photographie, Genève, CH
2016	
	<i>Reporting From The Front</i> , Biennale Architettura 2016, Venice, IT
2014	
	<i>Il documentario come opera d'arte</i> , Caucaso Factory, Bologna, IT <i>14th International Architecture Exhibition</i> , Venice, IT
2013	
	<i>CPH:DOX</i> , Copenhagen International Documentary Film Festival, Copenhagen, DK <i>Screening of Satan Crucified</i> , presentation of the book <i>Resurrecting Cannibals. The Catholic Church, Witch-Hunts and the Production of Pagans in Western Uganda and a discussion with Heike Behrend and Armin Linke</i> , Arsenal Cinema Berlin, DE
2012	
	<i>Detour International Travel Film Festival</i> , Padova, IT <i>Videoart at Midnight</i> , Cinema Babylon Mitte, Berlin, DE <i>German premiere of Alpi</i> , Arsenal Cinema Berlin, DE 14. Buenos Aires Festival Internacional de Cine Independiente (BAFICI 2012), AR 09e Recontres Européennes du Moyen Métrage de Brive, FR FILM FORUM 2012, Udine/Gorizia, IT Centre Pompidou – Festival Hors Pistes, Musée de la Chasse et de la Nature, Paris, FR
2011	
	Lo schermo dell'arte Film Festival 2011, Florence, IT 28. Kasseler Dokumentarfilm- und Videofest, DE Viennale – International Film Festival Vienna, AT <i>Geography is used, first, to make war</i> , Cinéma des Cinéastes, Paris, FR <i>Visions du réel</i> – Festival International de Cinema, Nyon, CH BEYOND Festival 3Days of Dimensions, ZKM Karlsruhe, DE 59. Trento Film Festival 2011, IT
2010	
	<i>What is to be done?</i> Art, film, politics, Centre Pompidou, Paris, FR 67th Venice International Film Festival, IT
2005	
	<i>Prospectif Cinéma</i> , Centre Pompidou, Paris, FR

Publications and Exhibition catalogues (selection)

Carver Louise E., Linke Armin, Rui Angela, *The Aquarium is a listening glass*, Humboldt Books, Milan 2024

Konrad Aglaia, Linke Armin, Princen Bas, Zanutto Francesco, *What Mad Pursuit*, Silvana Editoriale, Milan 2023

Armin Linke, *Carlo Mollino. Paesaggi inclinati*, Forte di Bard, Aosta 2023

Casavecchia Barbara, Linke Armin, Perrella Silvio, *Certosa di San Martino, Napoli*, Corraini Editore, Mantova 2023

Bello Mónica, Gögl Hans Joachim, Linke Armin, *Quantum Conditions*, Fotohof, Salzburg 2023

Linke Armin, Obrist Michael, Putzu Antonietta, *The last Grand Tour. Contemporary phenomena and strategies of living in Italy*, Park Books, Zürich 2023

Cane Francelle, Linke Armin, Marić Marija, *Staging the Moon*, Spector Books, Leipzig 2023

Carlana Michele, Linke Armin, Mezzalana Luca, Pentimalli Curzio, *Luoghi Comuni*, Lenz, Milan 2022
 Bruno Giulia, Linke Armin, Sartoris Costanza, Steels Luc, *Una memoria collettiva digitale/A digital community memory Aqua Granda*, Science Gallery Venice, Venice 2021
 Karner Franz, Kuehn Wilfried, Linke Armin, Nuler Julia, Zeininger Lisi, *Bauakademie Berlin*, Jovis, Berlin 2021
 Blaschke Estelle, Caraffa Costanza, Edwards Elizabeth, Linke Armin, Schwartz Joan M., Tiziana Serena, Wilder Kelley, *On Alinari: Archive in Transition*, a+mbookstore, Milan 2021
 Armin Linke, *Modalities of Photography*, Quaderni di Villa Ghirlanda n. 10, Silvana Editoriale, Milan 2020
 Armin Linke, *Blind Sensorium. Il Paradosso dell'Antropocene – Sourcebook*, printed, 2019
 Armin Linke, *Prospecting Ocean*, The MIT Press, Cambridge, Massachusetts 2019
 Armin Linke, *Phenotypes/Limited forms*, Lars Müller Publishers, Zurich 2018
 Armin Linke, *The Appearance of That Which Cannot Be Seen*, Spector Books, Leipzig 2017
 Armin Linke, *L'apparenza di ciò che non si vede*, Silvana Editoriale, Milan 2016
 Armin Linke, *Inside/outside*, Roma, Amsterdam 2014
 Armin Linke – *Russian Spatiographies*, Triumphphoto, Moscow 2013
 Andrea Branzi, Armin Linke, Alessandro Rabottini, *Gli strumenti non esistono – La dimensione antropologica del design*, Johan&Levi editore, Monza 2013
 Vincenzo Latronico and Armin Linke, *Narciso nelle colonie – Un altro viaggio in Etiopia*, Edizioni Quodlibet, Macerata 2013
 Giorgio Agamben and Armin Linke, *Kirche und Reich*, Merve Verlag, Berlin 2012
 Armin Linke and Srdjan Jovanovic Weiss, *Socialist Architecture: The Vanishing Act*, JRP-Ringier, Zurich 2012
 Carlo Mollino, *Maniera Moderna*, Verlag Walther König, Köln 2011
 Armin Linke, *Il corpo dello stato*, JRP Ringier, Zurich 2010
 Armin Linke, *Deserted Islands of the Mediterranean*, a+mbookstore edizioni, Milan 2009
 Armin Linke and Tommasio Pincio, *Nuclear Voyage*, Pocko Editions, London 2007
 Armin Linke, *Transient*, Skira, Milan 2003
 Armin Linke, *4Flight*, a+mbookstore, Milan 2002
 Armin Linke, *Portrait*, a+mbookstore, Milan 1999
 Armin Linke, *1048*, a+mbookstore, Milan 1998
 Armin Linke, *Instant Book 1/2/3*, a+mbookstore, Milan 1996-2002
 Giacinto di Pietrantonio and Hans-Ulrich Obrist (eds.), *Armin Linke – Dell'Arte nei volti*, Federico Motta Editore, Milan 1994

Articles and Features (selection)

2024

Claus Jakob, Linke Armin, Löffler Petra, *Media Infrastructures, Geopolitics and Colonization of the Deep Sea*, in: *Records of Disaster: Media Infrastructure and Climate Change*, Meson press 2024, pp. 117-136
 Bruno Giulia, Linke Armin, Zyman Daniela, *Das Lachen der Quallen. zur künstlerischen Gegenforschung jenseits des Menschen*, Buchhandlung Walther König GmbH & Co. KG. Abt. Verlag 2024, pp. 264-288
 Graziani Stefano, Linke Armin, Princen Bas, *The Lives of Documents - Photography as Project*, Verlag der Buchhandlung Walther König 2024, pp. 208-217

2023

Dune. Biosphere, Vol.004, No.001, flash Art 2023, pp. 53-72
 Hirsch Nikolaus, Linke Armin, Miessen Markus, Pohl Dennis, *Building Carbon Europe*, Sternberg Press 2023, pp.5-20
 Bleibler Jürgen, Emmert Claudia, Linke Armin, Neddermeyer Ina, *Into the Deep, Minen der Zukunft / Mines of the future*, Zeppelin Museum Friedrichshafen 2023, pp. 12-13, 106-115

- 2022
Vincenzo Latronico, *La chiave di Berlino*, Einaudi 2023, cover
-
- 2021
Meta Bauer Ute, *Climates. Habitats. Environments.*, The MIT Press 2022, pp. 216-217, 298-299, 330-337
-
- 2020
Linke Armin, Marini Sara, *Vesper No. 5, Moby Dick: avventure e scoperte*, Quodlibet 2021, pp. 171-178
Adams Richard, Carlana Michele, Clerici Matteo, Dal Co Francesco, Mezzalana Luca, Pentimalli Curzio, *Nei Paesaggi Italiani*, in: *Casabella*, No. 921, Mondadori 2021, pp. 70-89
Zyman Daniela, *Oceans Rising. A Companion to Territorial Agency: Oceans in Transformatio*, Sternberg Press 2021, pp.240-243
Chipperfield David, Geipel Kaie, Linke Armin, Reichert Martin, *Bauwelt 9.2021. Die Neue Nationalgalerie*, Bauverlag BV GmbH 2021, pp.40-43
-
- 2019
Blaschke Estelle, Desson Alexandre, Flusser Vilem, Giraud Nicolas, Linke Armin, Moulène Jean-luc, Pouvreau Paul, Winkler Iris, *Inframince #14: Économie de l'image, image de l'économie*, Filigranes Edition 2020, pp.50-59
-
- 2018
Kuhnert Nikolaus, Ngo Anh-Linh, Uhlig Günther (eds.), *ARCH+ Datatopia. Zeitschrift für Architektur und Urbanismus*, ARCH+ Verlag 2019, pp.25-34
-
- 2017
Armin Linke, Aristide Antonas, Ido Avissar, Corporate Arcadia, Accattone, Issue 5, Bruxelles 2018
-
- 2014
Estelle Blaschke, Armin Linke - Ponoply of Possibilities, Camera Austria, Issue 140, December 2017, pp.37-50
-
- 2014
Wilfried Kuehn, Christoph Thun-Hohenstein, Susanne Titz and Marlies Wirth (eds.), *Hans Hollein photographed by Aglaia Konrad and Armin Linke/ Hand Hollein fotografiert von Aglaia Konrad und Armin Linke*, exhib.cat. MAK Vienna, Mousse Publishing/ Koenig Books 2014
Jochen Eisenbrand and Mateo Kries (eds.), *Alvar Aalto - Second Nature*, exhib.cat., Vitra Design Museum 2014
Steve Reich/ Ensemble Moderne at Atonal Festival photographed by Armin Linke, in: *Electronic Beats*, no.39, fall 2014, pp.10-11
Fioretti Marquez, Bruno, "Die neuen Meisterhäuser in Dessau," in: *domus (DE)*, 09, september/ october 2014, pp.72-81
La Biennale di Venezia (ed.), *Fundamentals: 14th International Architecture Exhibition*, exhib.cat., Marsilio 2014, pp.442-443
Armin Linke, "Inskriptionen der Zeichen in der Architektur/ Inscription of Signs in Architecture", in: *Vergegenwärtigung – Erinnerung/ Inszenierung/ Spekulation*, Wüstenrot Stiftung 2014, pp.59-114
Johan Holten (ed.), *Room Service. Vom Hotel in der Kunst und Künstlern im Hotel. On the Hotel in the Arts and Artists in the Hotel*, exhib.cat. Kunsthalle Baden-Baden, Walther König 2014
Maria Giuseppina Grasso Cannizzo and Sara Marini (ed.), *Loose Ends*, exhib.cat., Lars Müller Publishers 2014
"Armin Linke, Socialist Architecture: The Vanishing Act," in: *arqa*, no.112, March-April 2014, pp.26-27
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