

# Armin Linke

## Solo Shows

**2017**

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*The Appearance of That Which Cannot be Seen*, Forum Ludwig Aachen, DE

*The Appearance of That Which Cannot be Seen*, Centre de la photographie Genève, CH

**2016**

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*raumbilderfolgen*, aut Innsbruck, AT

*The Appearance of That Which Cannot be Seen*, PAC Milano, IT

*Jeux Sans Frontières*, COLLI, Rome, IT

**2015**

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*The Appearance of That Which Cannot be Seen*, ZKM Karlsruhe, DE

**2013**

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*Armin Linke/Alpi, vai* – Voralberger Architektur Institut, Dornbirn, AT

*Russian Spatiographies*, Triumph Gallery, Moscow, RU

*Inside/Outside*, Sciences Po – bibliothèque René Rémond, Paris, FR

**2010**

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*Il Corpo dello Stato*, MAXXI Museo nazionale delle arti del XXI secolo, Rome, IT

*Armin Linke*, Heidelberger Kunstverein, DE

*aut.raumproduktion.puffern*, *Armin Linke: Green Line - UN-Porträts*, Innsbruck, AT

*Future Archaeologies*, Klosterfelde, Berlin, DE

**2009**

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*Concrete and Samples*, Museum für Gegenwartkunst Siegen, DE

*Settecentonovantatre*, Galleria Base, Florence, IT

**2008**

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*Immaginario Nucleare*, Museo della Calcografia, Rome, IT

**2007**

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Galerie Klosterfelde, Berlin, DE

Galleria Vistamare, Pescara, IT

*Bruchstücke einer Alpen-Analyse*, Galerie im Taxispalais, Innsbruck, AT

**2006**

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Galleria Massimo De Carlo, Milan, IT

**2005**

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*Prospectif Cinéma*, Centre Pompidou, Paris, FR

Galleria Luisa Strina, São Paulo, BR

Galleria Vistamare, Pescara, IT

**2004**

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*Structures*, Galleria Marabini, Bologna, IT

*An Uneven exchange of Power*, Storefront for Art and Architecture, New York, US

Vitamin Creative Space, Guangzhou, CN

Cultural Transmission Center, Beijing, CN

Biz-Art, Shanghai, CN

31 Art Space, Hangzhou, CN

**2003**

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*Invite #7: Armin Linke*, Klosterfelde, Berlin, DE  
Galleria Civica, Modena, IT  
Accademia Americana, Rome, IT

**2001**

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*Muro temporaneo*, Studio Massimo De Carlo, Milan, IT  
*Mahakumbhmela*, Galleria Marabini, Bologna, IT

**2000**

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Magazzino d'Arte Moderna, Rome, IT  
*Global Box*, Galleria Marabini, Bologna, IT  
*4Flight Project* - Magazzino d'Arte Moderna, Rome, IT

**1999**

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Studio Massimo De Carlo, Milan, IT

**1998**

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*Sozialromantischer Ausblick*, Newsantandrea, Savona, IT  
Armin Linke - Galleria Raucci/Santamaria, Naples, IT

**1996**

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*Instant Book 1/2/3*, Deitch Projects New York, US

**1995**

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*Armin Linke*, Moderna Galerija Ljubljana, SI

**1994**

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*Camera di Sicurezza*, Galleria Guenzani and Galleria Carla Sozzani, Milan, IT

## Group Shows

**2017**

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*Alvar Aalto – Second Nature*, KUNSTEN Aalborg, DK  
*The Appearance of That Which Cannot be Seen*, Centre de la photographie Genève, CH

**2016**

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*Reset Modernity!*, ZKM Karlsruhe, DE  
*17 Vulcanoes*, ETH Zurich, CH  
*Manifesta 11*, Zürich, CH  
*Architecture Biennale*, Venice, IT  
*Caméra(auto)contrôle*, Centre de la Photographie Genève, CH  
*Extraordinary Visions. Italia*, MAXXI Rome, IT  
*f/stop Festival für Fotografie*, Leipzig, DE  
*Future Perfect*, Museo La Tertulia Cali, COL  
*Un Sogno fatto a Mantova*, Palazzo Te, IT  
*House of One*, Solo Galerie Paris, FR  
*17 Volcanoes*, Canadian Centre for Architecture Montreal, CAN

**2015**

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*Suspended Spaces, Mains d'Œuvres*, Saint-Ouen, FR  
*Alvar Aalto - Second Nature*, Caixa Forum, Madrid, ES  
*20/20vision. 20 curators/20photographers*, Christophe Guye Galerie, Zurich, CH  
*Fire and Forget. On Violence*, KW Institute for Contemporary Art, Berlin, DE  
*Alvar Aalto - Second Nature*, Caixa Forum, Barcelona, ES  
*Die Innenwelt der Aussenwelt*, Euroboden Positionen, Munich, DE  
*Relief(s)*, Frac Centre, Orléans, FR  
*Landschaft in Bewegung*, Kunsthaus Graz, AT  
*Anthropocene Observatory*, exhibition developed by Territorial Agency (John Palmesino and Ann-Sofi Rönnskog), Armin Linke and Anselm Franke, BAK, Utrecht, NL

**2014**

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*10th Shanghai Biennale Shanghai*, CN  
*#4 The Dark Abyss of Time – Fourth Episode of the Anthropocene Observatory*, a collective project by Territorial Agency, Armin Linke and Anselm Franke, Haus der Kulturen der Welt, Berlin, DE  
*Alvar Aalto - Second Nature*, Vitra Design Museum, Weil am Rhein, DE  
*Hollein*, MAK – Austrian Museum of Applied Arts / Contemporary Art, Vienna, AT  
*Alpenliebe*, Kaiser-Franz-Josefs-Höhe, AT  
*Travelling Communiqué*, Museum of Yugoslav History, Belgrade, RS  
*14th Venice Architecture Biennale*, Venice, IT  
*#3 Down to Earth – Third Episode of the Anthropocene Observatory*, a collective project by Territorial Agency, Armin Linke and Anselm Franke, Haus der Kulturen der Welt, Berlin, DE  
*Ware & Wissen (or the stories you wouldn't tell a stranger)*, Weltkulturen Museum, Frankfurt a.M., DE  
*The Walk. Naples – Karlsruhe – Zurich*, ETH Zurich, CH  
*Paparazzi! Photographers, stars and artists*, Centre Pompidou Metz, FR

**2013**

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*Desertmed – Le isole deserte del mediterraneo*, Museo d'Arte Contemporanea di Villa Croce, Genova, IT  
*#2 The Empire of Calculus – Second Episode of the Anthropocene Observatory*, a collective project by Territorial Agency, Armin Linke and Anselm Franke, Haus der Kulturen der Welt, Berlin, DE  
*Thessaloniki biennale: 4*, with a contribution by the Desertmed Group, Thessaloniki, GR  
*Machinevision – Field Research in the Space of Imaging Technologies*, presented in the exhibition *Cross Over*, Fotomuseum, Winterthur, CH  
*Futur Perfekt. Vollendete Zukunft*, Frankfurter Kunstverein, Frankfurt a.M., DE  
*REAL DMZ PROJECT 2013: From the North*, Artsonje Center, Seoul, KR  
*Lens Drawings Section IV: Department of Light Recordings*, Museum of Modern Art and Western Antiquities, Galerie Marian Goodman, Paris, FR  
*Double Bound Economies*, Galerie Thomas Fischer, Berlin, DE  
*Time Lapse – Armin Linke and Donato Dozzy / Rabih Beaini*, group exhibition on occasion of the 55th Venice Biennial, FAI Fondo Ambiente Italiano – Negozio Olivetti, Venice, IT  
*2nd Edition of the Biennial Project D/0 ARK Underground*, Sarajevo-Konjic, BA  
*#1 Plan the Planet – First Episode of Anthropocene Observatory*, a collective project by Territorial Agency, Armin Linke and Anselm Franke, Haus der Kulturen der Welt, Berlin, DE  
*Doppelte Ökonomien / Doublebound Economies*, ETH Zurich, CH  
*Machinevision – Field Research in the Space of Imaging Technologies*, ZKM, Karlsruhe, DE  
*Concrete – Fotografie und Architektur*, Fotomuseum, Winterthur, CH  
*Stealth Architecture*, cooperation with the Architecture & Critical Spatial Practice Class at

Staedelschule, Weltkulturen Museum, Frankfurt, DE

## 2012

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*Piazza dell'Architettura 2012* – Including the exhibition *Retrouver Trieste* with works by Armin Linke, Bas Princen, Joan Silva, Amedeo Martegani and Stefano Graziani, Museo Revoltella, Trieste, IT

*Carlo Mollino*, by Armin Linke and Kuehn Malvezzi, Galleria Vistamare, Benedetta Spalletti, Pescara, IT

*Taipei Biennial 2012*, The Museum of Crossings, Taipei, TW

*Desertmed – Deserted Islands in the Mediterranean*, NGBK – Neue Gesellschaft für Bildende Kunst, Berlin, DE

*Doubles Économies / Doublebound Economies*, Centre de la Photographie, Geneva, CH

*The City that doesn't exist/Die Stadt, die es nicht gibt*, Ludwig Forum für Internationale Kunst, Aachen, DE

*abc* – art berlin contemporary, Berlin, DE

*Versteckte Öffentlichkeiten/Hidden Publics*, Motorenhalle, Dresden, DE

13th Venice Architecture Biennale, Venice, IT

*Uno Sguardo Italiano*, Galleria d'Arte della Città di Žilina, SK

*iTaliens*, Autostadt, Wolfsburg, DE

*Abwehr*, Vögele Kulturzentrum, Pfäffikon, CH

*Doppelte Ökonomien / Doublebound Economies*, Halle 14, Leipzig, DE

*Making History, Fotografie Projekte*, MMK – Museum für Moderne Kunst, Frankfurt a.M., DE

*Peripheral Visions: Italian Photography 1950s-Present*, Hunter's Leubsdorf Art Gallery, New York, US

## 2011

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*Rewriting Worlds*, 4th Moscow Biennale of Contemporary Art, RU

*Carlo Mollino, Maniera Moderna*, Haus der Kunst, Munich, DE

*Paradise Lost*, Istanbul Museum of Modern Art, TR

## 2010

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*The Art Of Camo*, Cardi Black Box, Milan, IT

*over de trouweloosheid van de wereld*, lokaal 01, Breda, NL

*La Revanche de L'archive Photographique*, Centre de la Photographie, Geneva, CH

*Play Admont*, Museum Stift Admont, DE

*China Purple*, Tate Modern, Turbine Hall Bridge, London, UK

*ITaliens – Junge Kunst in der Botschaft*, Embassy of Italy, Berlin, DE

*Global Design*, Museum für Gestaltung Zürich, CH

4th International Architecture Biennale Rotterdam, *Open City: Designing Coexistence*, NL

*Suspended Spaces #1*, La Maison de la Culture d'Amiens, FR

*Extra City*, Kunsthal Antwerpen, *On films by Danièle Huillet & Jean-Marie Straub*, Exhibition and Ciné-Club, Antwerp, NL

## 2009

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*Italian Open*, Annet Gelink Gallery, Amsterdam, NL

*Fuori Centro – 10 Video di artisti Italiani*, Hangar Bicocca | spazio d'arte contemporanea, Milan, IT

*Love Letters: ampliamento e allestimento della nuova collezione del MACRO*, MACRO Museo d'Arte Contemporanea, Rome, IT

*Desertmed*, Villa Romana Florence, IT

*Interstitial Zones*, Argos Centre for Art and Media, Brussels, BE

*Selective Knowledge*, ITYS – Institute of Contemporary Art and thought, Athens, GR

*Notation*, ZKM Karlsruhe, DE

*Decolonizing Architecture*, Bozaar, Brussels, BE

*Islands and Ghettos*, NGBK, Berlin, DE  
*Forbidden Junctions*, The Israeli center of Digital Art, Holon, IL  
*The Map is not the Territory*, Esbjerg Kunstmuseum, DK

## 2008

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*28th Bienal de São Paulo*, BR  
*Subjective Events, Sometimes Recorded*, Art Laboratory Berlin, Berlin, DE  
*Bucharest Biennale 3*, RO  
*Notation*, Akademie der Künste, Berlin, DE  
*The Map: Navigating the Present*, Bildmuseet Umeå, SE  
*The Map is not the Territory*, Esbjerg Kunstmuseum, Esbjerg, DK  
*Try again – Fail again – Fail better*, Mucsarnok Kunsthalle, Budapest, HU  
*Interstitial Zones*, Argos Center for Art and Media, Brussels, BE  
*MOBILE ARCHIVE*, Halle für Kunst e.V., Lüneburg, DE  
*Viaggio in Italia*, Deutsche Bank, Milan, IT  
*teleport färgfabriken*, Färgfabriken Stockholm, SE  
*Le Porte del Mediterraneo*, Palazzo Piozzo, Rivoli, IT  
*Panoramic Scenes*, Centre de la Photographie, Geneva, CH  
*Paesaggio Italiano*, Università Luiss, Rome, IT  
*Island+Ghettos*, Heidelberger Kunstverein, Heidelberg, DE  
*Le Porte del Mediterraneo*, Rivoli, Turin, IT  
*No Place-Like Home*, Argos, Brussels, BE  
*Panoramic Scenes*, Centre de la Photographie, Geneva, CH  
*Selective Knowledge*, Itys, Athens, GR  
*True North*, Deutsche Guggenheim, Berlin  
*Post-it Cities*, CCCB Centre de Cultura Contemporània, Barcelona, ES

## 2007

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*YoUser*, ZKM, Karlsruhe, DE  
*Il Futuro del Futurismo*, Gamec, Bergamo, IT  
*White Sun*, GC.AC - Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, IT  
*Flashcube*, Leeum-Samsung Museum of Art Seoul, Seoul, KR  
*1st Thessaloniki Biennale of Contemporary Art*, State Museum of Contemporary Art, Thessaloniki, GR  
*Armin Linke/Renato Rinaldi/Piero Zanini – Bruchstücke einer Alpen-Analyse*, Galerie im Taxispalais, Innsbruck, AT  
*Albedo, a new perspective in Italian moving images*, Teatro Giudecca, Venice, IT  
*2nd Moscow Biennale of Contemporary Art*, Museum of Modern Art at Petrovka, Moscow, RU  
*Collection-isms*, Assab One, Milan, IT  
*Slideshow*, Fiction Pyongyang, Kunsthalle Wien, Vienna, AT  
*The Maghreb Connection*, Centre D'art Contemporain Genève, Geneva, CH  
*VideoReport Italia 2004\_05*, MMSU – Museum of Modern and Contemporary Art Rijeka, Rijeka, HR  
*Mulher, Mulheres*, SESC Paulista, São Paulo, BR  
*Spectacular City*, NRW-Forum Düsseldorf, DE  
*This Place is My Place*, Kunstverein, Hamburg, DE

## 2006

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*The Maghreb Connection*, Townhouse Gallery Cairo, EG  
*VideoReport Italia 2004-05*, GC.AC – Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, IT  
*7. Medium und Architektur Biennale Graz*, Artimage, Neue Galerie Graz am Landesmuseum Joanneum, Graz, AT  
*On Air. Video in Onda dall'Italia*, C/O Careof, Milan, IT

*Festival Internazionale Filmmaker Doc 11*, Spazio Oberdan, Milan, IT  
*In den Alpen*, Kunsthaus Zürich, CH  
*Spectacular City NAI*, Rotterdam, NL  
*Frame – A selection of Italian artists*, Gertrude contemporary art spaces, Melbourne, AU  
*qui&là / hier&dort – Paradossi dell’Amicizia/Paradoxe Freundschaft*, O’artoteca, Milan, IT  
*SLUM /sterischer herbst*, Neue Galerie Graz, AT  
*10. Mostra Internazionale di Architettura, Biennale di Venezia*, Venice, IT  
*6th Gwangju Biennale*, Gwangju, KR  
*Pyongyang Report*, Jung Hansook Memorial Hall, Paju City, Gyeonggi-do, KP  
*Site Shots, Triennale di Milano*, Milan, IT  
*Arte e Medicina*, Fondazione Adriano Olivetti, Rome, IT  
*Trans:it*, National Museum of Contemporary Art Bukarest, RO

## 2005

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*Prima visione*, Capitol Arte Contemporanea, Cagliari, IT  
*La Dolce Crisi*, Villa Manin, Codroipo (Udine), IT  
*The Second Guangzhou Triennial*, Guangzhou, CN  
*6X Torino*, GAM Galleria D’Arte Moderna e Contemporanea, Turin, IT  
*InSite\_05 – Art Practices in the Public Domain*, Tijuana (San Diego), US  
*DMZ\_05*, Paju Book City, KR  
*State of the Art, State of Sabotage*, Wien, AT  
*Herzog&de Meuron – An Exhibition*, Tate Gallery, London, UK  
*Citizens*, Oriel Davies Gallery, Newtown, Powys (Wales), UK  
*Das Verlorene Paradies*, Opelvillen, Rüsselsheim, DE  
*Galleria in Galleria*, Metropolitana di Milano, Milan, IT  
*Atmospheres of Democracy*, ZKM, Center for Art and Media, Karlsruhe, DE  
*Architecture Invisible*, Centre Culturel Suisse, Paris, FR  
*Lo Sguardo Italiano*, Rotonda della Besana, Milan, IT  
*Heaven and Hell*, Fondazione Bevilacqua la Masa, Venice, IT

## 2004

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*Neutralità*, Fri-Art Centre d’Art Contemporain, Fribourg, CH  
*Osservatorio sulla Creatività – Empowerment – Cantiere Italia*, Radiografia del Palazzo Ducale, Genoa, IT  
*Definitely Provisional*, Appendiks, Copenhagen, DK  
*Nuit Blanche*, Art Public Contemporain, Paris, FR  
*Fragmentos e Souvenirs Paulistanos. vol.I*, Galleria Luisa Strina, São Paulo, BR  
*9° Mostra Internazionale di Architettura*, Metamorph, Biennale di Venezia, IT  
*Scapes*, Haus der Kunst, Merano, IT  
*Territories – The Frontiers of Utopia and Other Facts on the Ground*, Malmö Konsthall, SE

## 2003

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*50. Esposizione Internazionale d’Arte, Biennale di Venezia*, Venice, IT  
*Territories*, Witte de With, Rotterdam, NL  
*In faccia al mondo. Il ritratto contemporaneo nel medium fotografico*, Villa Croce Museo d’Arte Contemporanea, Genoa, IT  
*Definitely Provisional*, Whitechapel Project Space, London, UK  
*Territories*, Kunstwerke, Berlin, DE  
*Far away so close*, Teatro Romano, Aosta, IT  
*Le città di RAM*, Zerynthia, Rome, IT  
*Transparente*, Museo Nazionale delle Arti del XXI secolo, Rome, IT  
*Interrogare il luogo*, Studio La Città, Verona, IT  
*Geography and the Politics of Mobility*, Generali Foundation, Wien, AT  
*Vacant Community*, Fondazione Adriano Olivetti, Rome, IT

- Solid Sea, Odessa/The World*, Spazio Lima, Milan, IT  
*Moltitudini, Solitudini*, Museion, Bozen, IT
- 2002**
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- L'Immagine Ritrovata*, Museo Cantonale d'Arte, Lugano, IT  
*Side Effects*, Triennale di Milano, Milan, IT  
*25. Bienal de São Paulo*, São Paulo, BR
- 2001**
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- The Overexcited Body*, SESC Pompèia, São Paulo, BR  
*Bienal de Valencia*, Valencia, ES  
Prospectif Cinéma, Centre Pompidou, Paris, FR
- 2000**
- 
- 7. Mostra Internazionale di Architettura*, Biennale di Venezia, IT  
*Voilà – Le Monde dans la Tête*, Musée d'Art Moderne de la Ville de Paris, FR
- 1999**
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- Cities on the Move*, Louisiana Museum, Humlebæk & Hayward Gallery, London, UK  
*Laboratorium*, Antwerpen, NL
- 1998**
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- Cities on the Move*, CAPC Musée d'Art Contemporain, Bordeaux & PSI, New York, US  
*1. Berlin Biennale*, Berlin, DE
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- ## Curatorial Praxis
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- 2015**
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- Anthropocene Observatory*, BAK, Utrecht, NL
- 2014**
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- #4 The Dark Abyss of Time – Fourth Episode of the Anthropocene Observatory*, Haus der Kulturen der Welt, Berlin, DE  
*Travelling Communiqué*, Museum of Yugoslav History, Belgrade, RS  
*#3 Down to Earth – Third Episode of the Anthropocene Observatory*, Haus der Kulturen der Welt, Berlin, DE  
*The Walk. Naples – Karlsruhe – Zurich*, ETH Zurich, CH
- 2013**
- 
- Desertmed – Le isole deserte del mediterraneo*, Museo d'Arte Contemporanea di Villa Croce, Genova, IT  
*#2 The Empire of Calculus – Second Episode of the Anthropocene Observatory*, Haus der Kulturen der Welt, Berlin, DE  
*Doppelte Ökonomien / Double Bound Economies*, Galerie Thomas Fischer, Berlin, DE  
*#1 Plan the Planet – First Episode of Anthropocene Observatory*, Haus der Kulturen der Welt, Berlin, DE  
*Doppelte Ökonomien / Doublebound Economies*, ETH Zurich, CH  
*Machinevision – Field Research in the Space of Imaging Technologies*, ZKM, Karlsruhe, DE
- 2012**
- 
- Carlo Mollino*, by Armin Linke and Kuehn Malvezzi, Galleria Vistamare, Benedetta Spalletti, Pescara, IT  
*Doppelte Ökonomien / Doublebound Economies*, Centre de la Photographie, Geneva, CH

The History of Now, F/Stop photography festival, Werkschauhalle, Baumwollspinnerei Leipzig, DE  
*Doppelte Ökonomien / Doublebound Economies*, Halle 14 Leipzig, DE

**2011**

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*Carlo Mollino, Maniera Moderna*, Haus der Kunst, Munich, DE

## Lectures

**2015**

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*Conference: The Anthropocene Project*, Tate Modern, Starr Auditorium, London, UK

**2014**

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*Conference: Das Atelier der Erinnerung. Memory's Workshop*, Wüstenrot Stiftung  
Folkwang/ Universität der Künste, Essen, DE

*The Anthropocene Observatory*, Goethe Institute, New Delhi, IN

Performance lecture by Armin Linke, I Linguaggi – Festival delle Scienze 2014, Rome, IT

**2013**

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*Armin Linke. Il Bello nella Fotografia*, dialogue with Bartolomeo Pietromarchi (curator), MAXXI  
Museo nazionale delle arti del XXI secolo, Rome, IT

*Archives Works Marathon*, Institut für Raumexperimente, Berlin, DE

Doreen Mende and Armin Linke about *Doublebound Economies*, moderated by Ines Weizman,  
Institut für Geschichte und Theorie der Architektur und Planung, Weimar, DE

Artist talk with Armin Linke and Philipp Ziegler (curator), Frankfurter Kunstverein, Frankfurt  
a.M., DE

*Geographies of Collaboration I, panel discussions, with the contribution of the Project Travelling  
Communiqué*, Haus der Kulturen der Welt, Berlin, DE

*Performance Lecture*, Wired Italia, Nextfest, Milan, IT

**2012**

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*Show Photography!*, Panel Discussion with Olivier Lugon, Markus Schaden and Armin Linke,  
Kunstsaele/5th European Month of Photography Berlin, DE

*Armin Linke*, presentation of work, Universität Braunschweig, DE

**2011**

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*Symposium*, Bildarchiv Foto Marburg, DE

*Armin Linke, Chris Dercon, Wilfried Kühn, Fulvio and Napoleone Ferrari*, panel discussion about  
*Mollino*, Haus der Kunst, Munich, DE

*Presentation of Alpi*, Fotomuseum, Winterthur, CH

*Engadin Art Talks*, presentation of Alpi, Zuoz, CH

*Lecture with Jean Pierre Gorin*, San Diego, California University, US

*Talk with Bruce Mau*, Museum of Contemporary Photography, Chicago, US

*Samantha Hardingham, Armin Linke, Markus Miessen, Hans Ulrich Obrist*, *The Archive as a  
productive Space of Conflict*, AA School, London, UK

*Armin Linke together with Bruno Latour*, presentation of work, Master of Experimentation in  
Arts and Politics (SPEAP), Science Po, Paris, FR

**2010**

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*Phenotypes/Limited Forms* with Armin Linke and Francesco Ricci, Associazione Incontri  
Internazionali di Rovereto, IT

*Utopie/Heterotopie: Sieben Tage Balkan*, Kunsthistorisches Institut, Universität Zürich, CH

*L'aggregazione dei comuni*, photographic workshop at Ecole de Photographie de Vevey, CH  
*Home Works 5 - A Forum on Cultural Practices* at Ashkal Alwan, Beirut, LB  
*Lecture: Phenotypes/Limited Forms*, Yale School of Architecture, US  
*Lecture: Phenotypes/Limited Forms*, Museum für Gestaltung Zürich, CH  
*Flocking*, Performance at Romaeuropa Festival 2009, Goethe Institute Rome, IT

**2009**

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*Learning from...Rome*, Canadian Centre for Architecture, Montréal, CA  
*Tracking Trash* – Armin Linke, Carlo Ratti, MIT Visual Arts Program Lecture Series, Cambridge, US  
*Cedric Price – a filmed interview, with a performative lecture by Hans-Ulrich Obrist, Armin Linke, ZKM and students of HFG Karlsruhe*, DE  
*#08 Mapping the imaginary* – an evening by and with Armin Linke, Berlin, DE  
*Cedric Price – a filmed interview*, Artissima, Turin, IT  
*Screening in General #01 to #1X #08 Mapping the imaginary*, General Public, Berlin, DE  
*Pecha Kucha Berlin Vol.14: Die Vorträge*, Berlin, DE

**2008**

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*Remote Habitats*, Nicholas Makris, Lucy Orta, Armin Linke, MIT Visual Arts Program, Cambridge, US  
*Armin Linke: Phenotypes and other works*, Städelschule Frankfurt, DE

## Videos / Films

**2011**

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*Alpi* / 60 min. / 16mm transferred on Blu-ray / DCP

**2010**

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*Future Archaeology* / 20 min. / Blu-ray / DCP

**2009**

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*Desertmed* / 9:52 min. / DVD

**2008**

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*Flocking* / 13:40 min. / Blu-ray

**2007**

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*Nuclear Voyage* / 10:22 min. / 16mm transferred to Blu-ray, 3D-projection

**2005**

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*Asini Albini* / 4:22 min. / DVD

*Devon Rex* / 4:30 min / super 16mm transferred to DVD

*Alpi* / 22 min. / 3-channel video projection / super 16 mm transferred to DVD & 2009 / 6-channel /

Dolby Surround

**2004**

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*Varanasi* / 2:14 min. / 2-channel video projection / DVD

**2003**

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*Gaza City* / 15:00 min. / DVD

*Favela* / 5:56 min. / DVD

**2002**

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Baghdad / 2:50 min. / DVD

**2000**

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Lagos / 1:25 min. / DVD

## Festivals and Screenings

**2014**

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*Il documentario come opera d'arte*, Caucaso Factory, Bologna, IT

*14th International Architecture Exhibition*, Venice, IT

**2013**

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*CPH:DOX, Copenhagen International Documentary Film Festival*, Copenhagen, DK

*Screening of Satan Crucified, presentation of the book Resurrecting Cannibals. The Catholic Church, Witch-Hunts and the Production of Pagans in Western Uganda and a discussion with Heike Behrend and Armin Linke*, Arsenal Cinema Berlin, DE

**2012**

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*Detour International Travel Film Festival*, Padova, IT

*Videoart at Midnight*, Cinema Babylon Mitte, Berlin, DE

*German premiere of Alpi*, Arsenal Cinema Berlin, DE

14. Buenos Aires Festival Internacional de Cine Independiente (BAFICI 2012), AR

09e Rencontres Européennes du Moyen Metrage de Brive, FR

FILM FORUM 2012, Udine/Gorizia, IT

Centre Pompidou – Festival Hors Pistes, Musée de la Chasse et de la Nature, Paris, FR

**2011**

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Lo schermo dell'arte Film Festival 2011, Florence, IT

28. Kasseler Dokumentarfilm- und Videofest, DE

Viennale – International Film Festival Vienna, AT

*Geography is used, first, to make war*, Cinéma des Cinéastes, Paris, FR

*Visions du réel – Festival International de Cinema*, Nyon, CH

BEYOND Festival 3Days of Dimensions, ZKM Karlsruhe, DE

59. Trento Film Festival 2011, IT

**2010**

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*What is to be done? Art, film, politics*, Centre Pompidou, Paris, FR

67th Venice International Film Festival, IT

**2005**

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*Prospectif Cinéma*, Centre Pompidou, Paris, FR

## Publications and Exhibition catalogues

Armin Linke, *Inside/outside*, Roma, Amsterdam 2014

Armin Linke – *Russian Spatiographies*, Triumphphoto, Moscow 2013

Andrea Branzi, Armin Linke, Alessandro Rabottini, *Gli strumenti non esistono – La dimensione antropologica del design*, Johan&Levi editore, Monza 2013

Vincenzo Latronico and Armin Linke, *Narciso nelle colonie – Un altro viaggio in Etiopia*, Edizioni Quodlibet, Macerata 2013

Giorgio Agamben and Armin Linke, *Kirche und Reich*, Merve Verlag, Berlin 2012  
Armin Linke and Srdjan Jovanovic Weiss, *Socialist Architecture: The Vanishing Act*, JRP-Ringier, Zurich 2012  
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