

Armin Linke

Solo Shows

2017

The Appearance of That Which Cannot be Seen, Forum Ludwig Aachen, DE

The Appearance of That Which Cannot be Seen, Centre de la photographie Genève, CH

2016

raumbilderfolgen, aut Innsbruck, AT

The Appearance of That Which Cannot be Seen, PAC Milano, IT

Jeux Sans Frontières, COLLI, Rome, IT

2015

The Appearance of That Which Cannot be Seen, ZKM Karlsruhe, DE

2013

Armin Linke/Alpi, vai – Voralberger Architektur Institut, Dornbirn, AT

Russian Spatiographies, Triumph Gallery, Moscow, RU

Inside/Outside, Sciences Po – bibliothèque René Rémond, Paris, FR

2010

Il Corpo dello Stato, MAXXI Museo nazionale delle arti del XXI secolo, Rome, IT

Armin Linke, Heidelberger Kunstverein, DE

aut.raumproduktion.puffern, *Armin Linke: Green Line - UN-Porträts*, Innsbruck, AT

Future Archaeologies, Klosterfelde, Berlin, DE

2009

Concrete and Samples, Museum für Gegenwartkunst Siegen, DE

Settecentonovantatre, Galleria Base, Florence, IT

2008

Immaginario Nucleare, Museo della Calcografia, Rome, IT

2007

Galerie Klosterfelde, Berlin, DE

Galleria Vistamare, Pescara, IT

Bruchstücke einer Alpen-Analyse, Galerie im Taxispalais, Innsbruck, AT

2006

Galleria Massimo De Carlo, Milan, IT

2005

Prospectif Cinéma, Centre Pompidou, Paris, FR

Galleria Luisa Strina, São Paulo, BR

Galleria Vistamare, Pescara, IT

2004

Structures, Galleria Marabini, Bologna, IT

An Uneven exchange of Power, Storefront for Art and Architecture, New York, US

Vitamin Creative Space, Guangzhou, CN

Cultural Transmission Center, Beijing, CN

Biz-Art, Shanghai, CN

31 Art Space, Hangzhou, CN

2003

Invite #7: Armin Linke, Klosterfelde, Berlin, DE
Galleria Civica, Modena, IT
Accademia Americana, Rome, IT

2001

Muro temporaneo, Studio Massimo De Carlo, Milan, IT
Mahakumbhmela, Galleria Marabini, Bologna, IT

2000

Magazzino d'Arte Moderna, Rome, IT
Global Box, Galleria Marabini, Bologna, IT
4Flight Project - Magazzino d'Arte Moderna, Rome, IT

1999

Studio Massimo De Carlo, Milan, IT

1998

Sozialromantischer Ausblick, Newsantandrea, Savona, IT
Armin Linke - Galleria Raucci/Santamaria, Naples, IT

1996

Instant Book 1/2/3, Deitch Projects New York, US

1995

Armin Linke, Moderna Galerija Ljubljana, SI

1994

Camera di Sicurezza, Galleria Guenzani and Galleria Carla Sozzani, Milan, IT

Group Shows

2017

Alvar Aalto – Second Nature, KUNSTEN Aalborg, DK

2016

Reset Modernity!, ZKM Karlsruhe, DE
17 Vulcanoes, ETH Zurich, CH
Manifesta 11, Zürich, CH
Architecture Biennale, Venice, IT
Caméra(auto)contrôle, Centre de la Photographie Genève, CH
Extraordinary Visions. Italia, MAXXI Rome, IT
f/stop Festival für Fotografie, Leipzig, DE
Future Perfect, Museo La Tertulia Cali, COL
Un Sogno fatto a Mantova, Palazzo Te, IT
House of One, Solo Galerie Paris, FR
17 Volcanoes, Canadian Centre for Architecture Montreal, CAN
horizons, Galleria Vistamare Pescara, IT

2015

Suspended Spaces, Mains d'Œuvres, Saint-Ouen, FR
Alvar Aalto - Second Nature, Caixa Forum, Madrid, ES
20/20vision. 20 curators/20photographers, Christophe Guye Galerie, Zurich, CH
Fire and Forget. On Violence, KW Institute for Contemporary Art, Berlin, DE
Alvar Aalto - Second Nature, Caixa Forum, Barcelona, ES
Die Innenwelt der Aussenwelt, Euroboden Positionen, Munich, DE
Relief(s), Frac Centre, Orléans, FR
Landschaft in Bewegung, Kunsthaus Graz, AT
Anthropocene Observatory, exhibition developed by Territorial Agency (John Palmesino and Ann-Sofi Rönnskog), Armin Linke and Anselm Franke, BAK, Utrecht, NL

2014

10th Shanghai Biennale Shanghai, CN
#4 The Dark Abyss of Time – Fourth Episode of the Anthropocene Observatory, a collective project by Territorial Agency, Armin Linke and Anselm Franke, Haus der Kulturen der Welt, Berlin, DE
Alvar Aalto - Second Nature, Vitra Design Museum, Weil am Rhein, DE
Hollein, MAK – Austrian Museum of Applied Arts / Contemporary Art, Vienna, AT
Alpenliebe, Kaiser-Franz-Josefs-Höhe, AT
Travelling Communiqué, Museum of Yugoslav History, Belgrade, RS
14th Venice Architecture Biennale, Venice, IT
#3 Down to Earth – Third Episode of the Anthropocene Observatory, a collective project by Territorial Agency, Armin Linke and Anselm Franke, Haus der Kulturen der Welt, Berlin, DE
Ware & Wissen (or the stories you wouldn't tell a stranger), Weltkulturen Museum, Frankfurt a.M., DE
The Walk. Naples – Karlsruhe – Zurich, ETH Zurich, CH
Paparazzi! Photographers, stars and artists, Centre Pompidou Metz, FR

2013

Desertmed – Le isole deserte del mediterraneo, Museo d'Arte Contemporanea di Villa Croce, Genova, IT
#2 The Empire of Calculus – Second Episode of the Anthropocene Observatory, a collective project by Territorial Agency, Armin Linke and Anselm Franke, Haus der Kulturen der Welt, Berlin, DE
Thessaloniki biennále: 4, with a contribution by the Desertmed Group, Thessaloniki, GR
Machinevision – Field Research in the Space of Imaging Technologies, presented in the exhibition *Cross Over*, Fotomuseum, Winterthur, CH
Futur Perfekt. Vollendete Zukunft, Frankfurter Kunstverein, Frankfurt a.M., DE
REAL DMZ PROJECT 2013: From the North, Artsonje Center, Seoul, KR
Lens Drawings Section IV: Department of Light Recordings, Museum of Modern Art and Western Antiquities, Galerie Marian Goodman, Paris, FR
Double Bound Economies, Galerie Thomas Fischer, Berlin, DE
Time Lapse – Armin Linke and Donato Dozzy / Rabih Beaini, group exhibition on occasion of the 55th Venice Biennial, FAI Fondo Ambiente Italiano – Negozio Olivetti, Venice, IT
2nd Edition of the Biennial Project D/0 ARK Underground, Sarajevo-Konjic, BA
#1 Plan the Planet – First Episode of Anthropocene Observatory, a collective project by Territorial Agency, Armin Linke and Anselm Franke, Haus der Kulturen der Welt, Berlin, DE
Doppelte Ökonomien / Doublebound Economies, ETH Zurich, CH
Machinevision – Field Research in the Space of Imaging Technologies, ZKM, Karlsruhe, DE
Concrete – Fotografie und Architektur, Fotomuseum, Winterthur, CH
Stealth Architecture, cooperation with the Architecture & Critical Spatial Practice Class at Staedelschule, Weltkulturen Museum, Frankfurt, DE

2012

Piazza dell'Architettura 2012 – Including the exhibition *Retrouver Trieste* with works by Armin Linke, Bas Princen, Joan Silva, Amedeo Martegani and Stefano Graziani, Museo Revoltella, Trieste, IT

Carlo Mollino, by Armin Linke and Kuehn Malvezzi, Galleria Vistamare, Benedetta Spalletti, Pescara, IT

Taipei Biennial 2012, The Museum of Crossings, Taipei, TW

Desertmed – Deserted Islands in the Mediterranean, NGBK – Neue Gesellschaft für Bildende Kunst, Berlin, DE

Doubles Économies / Doublebound Economies, Centre de la Photographie, Geneva, CH

The City that doesn't exist/Die Stadt, die es nicht gibt, Ludwig Forum für Internationale Kunst, Aachen, DE

abc – art berlin contemporary, Berlin, DE

Versteckte Öffentlichkeiten/Hidden Publics, Motorenhalle, Dresden, DE

13th Venice Architecture Biennale, Venice, IT

Uno Sguardo Italiano, Galleria d'Arte della Città di Žilina, SK

iTaliens, Autostadt, Wolfsburg, DE

Abwehr, Vögele Kulturzentrum, Pfäffikon, CH

Doppelte Ökonomien / Doublebound Economies, Halle 14, Leipzig, DE

Making History, Fotografie Projekte, MMK – Museum für Moderne Kunst, Frankfurt a.M., DE

Peripheral Visions: Italian Photography 1950s-Present, Hunter's Leubsdorf Art Gallery, New York, US

2011

Rewriting Worlds, 4th Moscow Biennale of Contemporary Art, RU

Carlo Mollino, Maniera Moderna, Haus der Kunst, Munich, DE

Paradise Lost, Istanbul Museum of Modern Art, TR

2010

The Art Of Camo, Cardi Black Box, Milan, IT

over de trouweloosheid van de wereld, lokaal 01, Breda, NL

La Revanche de L'archive Photographique, Centre de la Photographie, Geneva, CH

Play Admont, Museum Stift Admont, DE

China Purple, Tate Modern, Turbine Hall Bridge, London, UK

ITaliens – Junge Kunst in der Botschaft, Embassy of Italy, Berlin, DE

Global Design, Museum für Gestaltung Zürich, CH

4th International Architecture Biennale Rotterdam, *Open City: Designing Coexistence*, NL

Suspended Spaces #1, La Maison de la Culture d'Amiens, FR

Extra City, Kunsthal Antwerpen, *On films by Danièle Huillet & Jean-Marie Straub*, Exhibition and Ciné-Club, Antwerp, NL

2009

Italian Open, Annet Gelink Gallery, Amsterdam, NL

Fuori Centro – 10 Video di artisti Italiani, Hangar Bicocca | spazio d'arte contemporanea, Milan, IT

Love Letters: ampliamento e allestimento della nuova collezione del MACRO, MACRO Museo d'Arte Contemporanea, Rome, IT

Desertmed, Villa Romana Florence, IT

Interstitial Zones, Argos Centre for Art and Media, Brussels, BE

Selective Knowledge, ITYS – Institute of Contemporary Art and thought, Athens, GR

Notation, ZKM Karlsruhe, DE

Decolonizing Architecture, Bozaar, Brussels, BE

Islands and Ghettos, NGBK, Berlin, DE

Forbidden Junctions, The Israeli center of Digital Art, Holon, IL

The Map is not the Territory, Esbjerg Kunstmuseum, DK

2008

28th Bienal de São Paulo, BR
Subjective Events, Sometimes Recorded, Art Laboratory Berlin, Berlin, DE
Bucharest Biennale 3, RO
Notation, Akademie der Künste, Berlin, DE
The Map: Navigating the Present, Bildmuseet Umeå, SE
The Map is not the Territory, Esbjerg Kunstmuseum, Esbjerg, DK
Try again – Fail again – Fail better, Mucsarnok Kunsthalle, Budapest, HU
Interstitial Zones, Argos Center for Art and Media, Brussels, BE
MOBILE ARCHIVE, Halle für Kunst e.V., Lüneburg, DE
Viaggio in Italia, Deutsche Bank, Milan, IT
teleport färgfabriken, Färgfabriken Stockholm, SE
Le Porte del Mediterraneo, Palazzo Piozzo, Rivoli, IT
Panoramic Scenes, Centre de la Photographie, Geneva, CH
Paesaggio Italiano, Università Luiss, Rome, IT
Island+Ghettos, Heidelberger Kunstverein, Heidelberg, DE
Le Porte del Mediterraneo, Rivoli, Turin, IT
No Place-Like Home, Argos, Brussels, BE
Panoramic Scenes, Centre de la Photographie, Geneva, CH
Selective Knowledge, Itys, Athens, GR
True North, Deutsche Guggenheim, Berlin
Post-it Cities, CCCB Centre de Cultura Contemporània, Barcelona, ES

2007

YoUser, ZKM, Karlsruhe, DE
Il Futuro del Futurismo, Gamec, Bergamo, IT
White Sun, GC.AC - Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, IT
Flashcube, Leeum-Samsung Museum of Art Seoul, Seoul, KR
1st Thessaloniki Biennale of Contemporary Art, State Museum of Contemporary Art, Thessaloniki, GR
Armin Linke/Renato Rinaldi/Piero Zanini – Bruchstücke einer Alpen-Analyse, Galerie im Taxispalais, Innsbruck, AT
Albedo, a new perspective in Italian moving images, Teatro Giudecca, Venice, IT
2nd Moscow Biennale of Contemporary Art, Museum of Modern Art at Petrovka, Moscow, RU
Collection-isms, Assab One, Milan, IT
Slideshow, Fiction Pyongyang, Kunsthalle Wien, Vienna, AT
The Maghreb Connection, Centre D'art Contemporain Genève, Geneva, CH
VideoReport Italia 2004_05, MMSU – Museum of Modern and Contemporary Art Rijeka, Rijeka, HR
Mulher, Mulheres, SESC Paulista, São Paulo, BR
Spectacular City, NRW-Forum Düsseldorf, DE
This Place is My Place, Kunstverein, Hamburg, DE

2006

The Maghreb Connection, Townhouse Gallery Cairo, EG
VideoReport Italia 2004-05, GC.AC – Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, IT
7. Medium und Architektur Biennale Graz, Artimage, Neue Galerie Graz am Landesmuseum Joanneum, Graz, AT
On Air. Video in Onda dall'Italia, C/O Careof, Milan, IT
Festival Internazionale Filmmaker Doc 11, Spazio Oberdan, Milan, IT
In den Alpen, Kunsthaus Zürich, CH
Spectacular City NAI, Rotterdam, NL

Frame – A selection of Italian artists, Gertrude contemporary art spaces, Melbourne, AU
qui&là / hier&dort – Paradossi dell'Amicizia/Paradoxe Freundschaft, O'artoteca, Milan, IT
SLUM /sterischer herbst, Neue Galerie Graz, AT
10. Mostra Internazionale di Architettura, Biennale di Venezia, Venice, IT
6th Gwangju Biennale, Gwangju, KR
Pyongyang Report, Jung Hansook Memorial Hall, Paju City, Gyeonggi-do, KP
Site Shots, Triennale di Milano, Milan, IT
Arte e Medicina, Fondazione Adriano Olivetti, Rome, IT
Trans:it, National Museum of Contemporary Art Bukarest, RO

2005

Prima visione, Capitol Arte Contemporanea, Cagliari, IT
La Dolce Crisi, Villa Manin, Codroipo (Udine), IT
The Second Guangzhou Triennial, Guangzhou, CN
6X Torino, GAM Galleria D'Arte Moderna e Contemporanea, Turin, IT
InSite_05 – Art Practices in the Public Domain, Tijuana (San Diego), US
DMZ_05, Paju Book City, KR
State of the Art, State of Sabotage, Wien, AT
Herzog&de Meuron – An Exhibition, Tate Gallery, London, UK
Citizens, Oriel Davies Gallery, Newtown, Powys (Wales), UK
Das Verlorene Paradies, Opelvillen, Rüsselsheim, DE
Galleria in Galleria, Metropolitana di Milano, Milan, IT
Atmospheres of Democracy, ZKM, Center for Art and Media, Karlsruhe, DE
Architecture Invisible, Centre Culturel Suisse, Paris, FR
Lo Sguardo Italiano, Rotonda della Besana, Milan, IT
Heaven and Hell, Fondazione Bevilacqua la Masa, Venice, IT

2004

Neutralità, Fri-Art Centre d'Art Contemporain, Fribourg, CH
Osservatorio sulla Creatività – Empowerment – Cantiere Italia, Radiografia del Palazzo Ducale, Genoa, IT
Definitely Provisional, Appendiks, Copenhagen, DK
Nuit Blanche, Art Public Contemporain, Paris, FR
Fragmentos e Souvenirs Paulistanos. vol.I, Galleria Luisa Strina, São Paulo, BR
9° Mostra Internazionale di Architettura, Metamorph, Biennale di Venezia, IT
Scapes, Haus der Kunst, Merano, IT
Territories – The Frontiers of Utopia and Other Facts on the Ground, Malmö Konsthall, SE

2003

50. Esposizione Internazionale d'Arte, Biennale di Venezia, Venice, IT
Territories, Witte de With, Rotterdam, NL
In faccia al mondo. Il ritratto contemporaneo nel medium fotografico, Villa Croce Museo d'Arte Contemporanea, Genoa, IT
Definitely Provisional, Whitechapel Project Space, London, UK
Territories, Kunstwerke, Berlin, DE
Far away so close, Teatro Romano, Aosta, IT
Le città di RAM, Zerynthia, Rome, IT
Transparente, Museo Nazionale delle Arti del XXI secolo, Rome, IT
Interrogare il luogo, Studio La Città, Verona, IT
Geography and the Politics of Mobility, Generali Foundation, Wien, AT
Vacant Community, Fondazione Adriano Olivetti, Rome, IT
Solid Sea, Odessa/The World, Spazio Lima, Milan, IT
Moltitudini, Solitudini, Museion, Bozen, IT

2002

L'Immagine Ritrovata, Museo Cantonale d'Arte, Lugano, IT

Side Effects, Triennale di Milano, Milan, IT

25. *Bienal de São Paulo*, São Paulo, BR

2001

The Overexcited Body, SESC Pompèia, São Paulo, BR

Bienal de Valencia, Valencia, ES

Prospectif Cinéma, Centre Pompidou, Paris, FR

2000

7. *Mostra Internazionale di Architettura*, Biennale di Venezia, IT

Voilà – Le Monde dans la Tête, Musée d'Art Moderne de la Ville de Paris, FR

1999

Cities on the Move, Louisiana Museum, Humlebæk & Hayward Gallery, London, UK

Laboratorium, Antwerpen, NL

1998

Cities on the Move, CAPC Musée d'Art Contemporain, Bordeaux & PSI, New York, US

1. *Berlin Biennale*, Berlin, DE

Curatorial Practice

2015

Anthropocene Observatory, BAK, Utrecht, NL

2014

#4 *The Dark Abyss of Time – Fourth Episode of the Anthropocene Observatory*, Haus der Kulturen der Welt, Berlin, DE

Travelling Communiqué, Museum of Yugoslav History, Belgrade, RS

#3 *Down to Earth – Third Episode of the Anthropocene Observatory*, Haus der Kulturen der Welt, Berlin, DE

The Walk. Naples – Karlsruhe – Zurich, ETH Zurich, CH

2013

Desertmed – Le isole deserte del mediterraneo, Museo d'Arte Contemporanea di Villa Croce, Genova, IT

#2 *The Empire of Calculus – Second Episode of the Anthropocene Observatory*, Haus der Kulturen der Welt, Berlin, DE

Doppelte Ökonomien / Double Bound Economies, Galerie Thomas Fischer, Berlin, DE

#1 *Plan the Planet – First Episode of Anthropocene Observatory*, Haus der Kulturen der Welt, Berlin, DE

Doppelte Ökonomien / Doublebound Economies, ETH Zurich, CH

Machinevision – Field Research in the Space of Imaging Technologies, ZKM, Karlsruhe, DE

2012

Carlo Mollino, by Armin Linke and Kuehn Malvezzi, Galleria Vistamare, Benedetta Spalletti, Pescara, IT

Doppelte Ökonomien / Doublebound Economies, Centre de la Photographie, Geneva, CH

The History of Now, F/Stop photography festival, Werkschauhalle, Baumwollspinnerei Leipzig, DE

2011

Carlo Mollino, Maniera Moderna, Haus der Kunst, Munich, DE

Lectures

2017

The Anthropocene Ocean, Thyssen-Bornemisza Art Contemporary (TBA21), Vienna, AUT
The Appearance of That Which Cannot be Seen, Fondazione MAST, Bologna, IT

2015

Conference: The Anthropocene Project, Tate Modern, Starr Auditorium, London, UK

2014

Conference: Das Atelier der Erinnerung. Memory's Workshop, Wüstenrot Stiftung
Folkwang/ Universität der Künste, Essen, DE
The Anthropocene Observatory, Goethe Institute, New Delhi, IN
Performance lecture by Armin Linke, I Linguaggi – Festival delle Scienze 2014, Rome, IT

2013

Armin Linke. Il Bello nella Fotografia, dialogue with Bartolomeo Pietromarchi (curator), MAXXI
Museo nazionale delle arti del XXI secolo, Rome, IT
Archives Works Marathon, Institut für Raumexperimente, Berlin, DE
Doreen Mende and Armin Linke about *Doublebound Economies*, moderated by Ines Weizman,
Institut für Geschichte und Theorie der Architektur und Planung, Weimar, DE
Artist talk with Armin Linke and Philipp Ziegler (curator), Frankfurter Kunstverein, Frankfurt
a.M., DE
*Geographies of Collaboration I, panel discussions, with the contribution of the Project Travelling
Communiqué*, Haus der Kulturen der Welt, Berlin, DE
Performance Lecture, Wired Italia, Nextfest, Milan, IT

2012

Show Photography!, Panel Discussion with Olivier Lugon, Markus Schaden and Armin Linke,
Kunstsaele/5th European Month of Photography Berlin, DE
Armin Linke, presentation of work, Universität Braunschweig, DE

2011

Symposium, Bildarchiv Foto Marburg, DE
Armin Linke, Chris Dercon, Wilfried Kühn, Fulvio and Napoleone Ferrari, panel discussion about
Mollino, Haus der Kunst, Munich, DE
Presentation of Alpi, Fotomuseum, Winterthur, CH
Engadin Art Talks, presentation of Alpi, Zuoz, CH
Lecture with Jean Pierre Gorin, San Diego, California University, US
Talk with Bruce Mau, Museum of Contemporary Photography, Chicago, US
*Samantha Hardingham, Armin Linke, Markus Miessen, Hans Ulrich Obrist, The Archive as a
productive Space of Conflict*, AA School, London, UK
Armin Linke together with Bruno Latour, presentation of work, Master of Experimentation in
Arts and Politics (SPEAP), Science Po, Paris, FR

2010

Phenotypes/Limited Forms with Armin Linke and Francesco Ricci, Associazione Incontri

Internazionali di Rovereto, IT
Utopie/Heterotopie: Sieben Tage Balkan, Kunsthistorisches Institut, Universität Zürich, CH
L'aggregazione dei comuni, photographic workshop at Ecole de Photographie de Vevey, CH
Home Works 5 - A Forum on Cultural Practices at Ashkal Alwan, Beirut, LB
Lecture: Phenotypes/Limited Forms, Yale School of Architecture, US
Lecture: Phenotypes/Limited Forms, Museum für Gestaltung Zürich, CH
Flocking, Performance at Romaeuropa Festival 2009, Goethe Institute Rome, IT

2009

Learning from...Rome, Canadian Centre for Architecture, Montréal, CA
Tracking Trash – Armin Linke, Carlo Ratti, MIT Visual Arts Program Lecture Series, Cambridge, US
Cedric Price – a filmed interview, with a performative lecture by Hans-Ulrich Obrist, Armin Linke, ZKM and students of HFG Karlsruhe, DE
#08 Mapping the imaginary – an evening by and with Armin Linke, Berlin, DE
Cedric Price – a filmed interview, Artissima, Turin, IT
Screening in General #01 to #1X #08 Mapping the imaginary, General Public, Berlin, DE
Pecha Kucha Berlin Vol.14: Die Vorträge, Berlin, DE

2008

Remote Habitats, Nicholas Makris, Lucy Orta, Armin Linke, MIT Visual Arts Program, Cambridge, US
Armin Linke: Phenotypes and other works, Städelschule Frankfurt, DE

Videos / Films

2016

Conformation / 60 min. / 16mm transferred on Blu-ray / DCP
Overwritten Ground
ETH Zürich

2011

Alpi / 60 min. / 16mm transferred on Blu-ray / DCP

2010

Future Archaeology / 20 min. / Blu-ray / DCP

2009

Desertmed / 9:52 min. / DVD

2008

Flocking / 13:40 min. / Blu-ray

2007

Nuclear Voyage / 10:22 min. / 16mm transferred to Blu-ray, 3D-projection

2005

Asini Albini / 4:22 min. / DVD
Devon Rex / 4:30 min / super 16mm transferred to DVD
Alpi / 22 min. / 3-channel video projection / super 16 mm transferred to DVD & 2009 / 6-channel /
Dolby Surround

2004

Varanasi / 2:14 min. / 2-channel video projection / DVD

2003

Gaza City / 15:00 min. / DVD

Favela / 5:56 min. / DVD

2002

Baghdad / 2:50 min. / DVD

2000

Lagos / 1:25 min. / DVD

Festivals and Screenings (selection)

2016

Trento Film Festival 365, Trent, IT

Arc en Rêve Centre d'Architecture, Bordeaux, FR

Le Studio, Tokyo, JPN

2014

Il documentario come opera d'arte, Caucaso Factory, Bologna, IT

14th International Architecture Exhibition, Venice, IT

2013

CPH:DOX, Copenhagen International Documentary Film Festival, Copenhagen, DK

Screening of Satan Crucified, presentation of the book Resurrecting Cannibals. The Catholic Church, Witch-Hunts and the Production of Pagans in Western Uganda and a discussion with Heike Behrend and Armin Linke, Arsenal Cinema Berlin, DE

2012

Detour International Travel Film Festival, Padova, IT

Videoart at Midnight, Cinema Babylon Mitte, Berlin, DE

German premiere of Alpi, Arsenal Cinema Berlin, DE

14. Buenos Aires Festival Internacional de Cine Independiente (BAFICI 2012), AR

09e Rencontres Européennes du Moyen Metrage de Brive, FR

FILM FORUM 2012, Udine/Gorizia, IT

Centre Pompidou – Festival Hors Pistes, Musée de la Chasse et de la Nature, Paris, FR

2011

Lo schermo dell'arte Film Festival 2011, Florence, IT

28. Kasseler Dokumentarfilm- und Videofest, DE

Viennale – International Film Festival Vienna, AT

Geography is used, first, to make war, Cinéma des Cinéastes, Paris, FR

Visions du réel – Festival International de Cinema, Nyon, CH

BEYOND Festival 3Days of Dimensions, ZKM Karlsruhe, DE

59. Trento Film Festival 2011, IT

2010

What is to be done? Art, film, politics, Centre Pompidou, Paris, FR

67th Venice International Film Festival, IT

2005

Prospectif Cinéma, Centre Pompidou, Paris, FR

Publications and Exhibition catalogues

- Armin Linke, *The Appearance of That Which Cannot be Seen*, Leipzig 2017
Armin Linke, *L'apparenza di ciò che non si vede*, Milano 2016
Armin Linke, *Inside/outside*, Roma, Amsterdam 2014
Armin Linke – Russian Spatiographies, Triumphphoto, Moscow 2013
Andrea Branzi, Armin Linke, Alessandro Rabottini, *Gli strumenti non esistono – La dimensione antropologica del design*, Johan&Levi editore, Monza 2013
Vincenzo Latronico and Armin Linke, *Narciso nelle colonie – Un altro viaggio in Etiopia*, Edizioni Quodlibet, Macerata 2013
Giorgio Agamben and Armin Linke, *Kirche und Reich*, Merve Verlag, Berlin 2012
Armin Linke and Srdjan Jovanovic Weiss, *Socialist Architecture: The Vanishing Act*, JRP-Ringier, Zurich 2012
Carlo Mollino, *Maniera Moderna*, Verlag Walther König, Köln 2011
Armin Linke, *Il corpo dello stato*, JRP Ringier, Zurich 2010
Armin Linke, *Deserted Islands of the Mediterranean*, a+mbookstore edizioni, Milan 2009
Armin Linke and Tommasio Pincio, *Nuclear Voyage*, Pocko Editions, London 2007
Armin Linke, *Transient*, Skira, Milan 2003
Armin Linke, *4Flight*, a+mbookstore, Milan 2002
Armin Linke, *Portrait*, a+mbookstore, Milan 1999
Armin Linke, *1048*, a+mbookstore, Milan 1998
Armin Linke, *Instant Book 1/2/3*, a+mbookstore, Milan 1996-2002
Giacinto di Pietrantonio and Hans-Ulrich Obrist (eds.), *Armin Linke – Dell'Arte nei volti*, Federico Motta Editore, Milan 1994

Articles and Features

2014

-
- Wilfried Kuehn, Christoph Thun-Hohenstein, Susanne Titz and Marlies Wirth (eds.), *Hans Hollein photographed by Aglaia Konrad and Armin Linke/ Hand Hollein fotografiert von Aglaia Konrad und Armin Linke*, exhib.cat. MAK Vienna, Mousse Publishing/ Koenig Books 2014
Jochen Eisenbrand and Mateo Kries (eds.), *Alvar Aalto - Second Nature*, exhib.cat., Vitra Design Museum 2014
Steve Reich/ Ensemble Moderne at Atonal Festival photographed by Armin Linke, in: *Electronic Beats*, no.39, fall 2014, pp.10-11
Fioretti Marquez, Bruno, "Die neuen Meisterhäuser in Dessau," in: *domus (DE)*, 09, september/ october 2014, pp.72-81
La Biennale di Venezia (ed.), *Fundamentals: 14th International Architecture Exhibition*, exhib.cat., Marsilio 2014, pp.442-443
Armin Linke, "Inskriptionen der Zeichen in der Architektur/ Inscription of Signs in Architecture", in: *Vergegenwärtigung – Erinnerung/ Inszenierung/ Spekulation*, Wüstenrot Stiftung 2014, pp.59-114
Johan Holten (ed.), *Room Service. Vom Hotel in der Kunst und Künstlern im Hotel. On the Hotel in the Arts and Artists in the Hotel*, exhib.cat. Kunsthalle Baden-Baden, Walther König 2014

Maria Giuseppina Grasso Cannizzo and Sara Marini (ed.), *Loose Ends*, exhib.cat., Lars Müller Publishers 2014
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